OUR GREEN YEARS

MANSFIELD HIGH SCHOOL

1950

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OUR GREEN YEARS

Annual Publication

presented by

the Class of

Nineteen Fifty

MANSFIELD HIGH SCHOOL

DEDICATION

MISS MILDRED H. JONES

OUR SINCERE

APPRECIATION

Class of '50

For the time you spent
The lessons you taught,
Knowing not to relent
When all seem'd for naught.
For laughter and precept
Through your word so nifty
Here due thanks do accept
From the Class of Fifty!

MR. HENRY A. LEMIEUX

MR. BERT MERRILL

"And the crest of his
character is the dignity
of his moral grandeur."

Barton, "Life of Lincoln"

Our Superintendent

Our Principal

"Long may'st thou grant
me endless 'leaves of school',
And pardon each trans-
gression of a rule!"

A. Hilton, "John Sowerby"

MR. ARTHUR WHITCOMB

Miss Eleanor Darmedy
English

Miss Mary Driscoll
Business

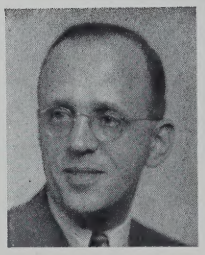
Miss Mildred Hannon
English

Miss Elsa Henchel
Typing

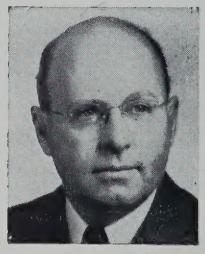
Miss Mildred Jones
Latin

1950

Miss Winnifred Lyman
English



Mr. Henry Lemieux
Mathematics



Mr. James Kelly
Athletics

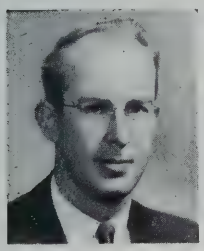
FACULTY

Miss Louise Perkins
Music

Mrs. Mildred Whitmore
Foods

Mr. Everett Robinson
History

Miss Margaret Welch
History



Mr. George Robinson
Science

Miss Cardine Walsh
Business

Miss Aurilla Shepard
Languages

Miss Ann Venti
Physical Ed.

Yearbook Board

N. Linn
Editor

M. Hodson
Editor

G. Marcheselli
Bus. Manager

H. Lemieux
Advisor

B. Lovely
Activities

B. Freeman
Sports

B. Inman
Photography

J. Lodico
Seniors

2nd row:
l to r

E. Silenzi
Features

R. Austin
Underclassmen

L. Albertini
Features

C. Kane
Advertisement

R. Palladino
Advertisement

M. Tebbetts
Photography

E. Phelps
Seniors

J. Garland
Sports

R. Burrell
Underclassmen

M. Guild
Seniors

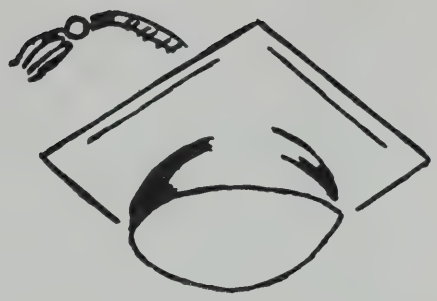
A. Goyea
Seniors

D. Annese
Activities

C. Palanza
Underclassmen

L. Guild
Sports

C. Manson (Absent)
Activities



"So I suggest that you be prepared, and I hope as a result of your efforts, the great university of life will confer upon you ultimately a satisfactory degree."

Young, "Final Exam for the Grad."

Senior Class

Senior Class Officers

NANCY LINN, Secretary; RICHARD NORDBERG, President; ERNEST PHELPS, Vice President; GERALDINE MARCHESELLI, Treasurer.

SENIOR CLASS

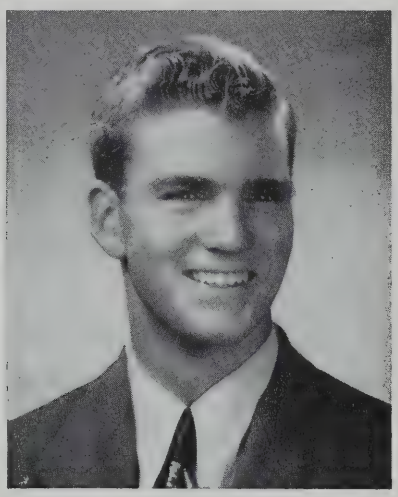
LORRAINE M. ALBERTINI

"Loli"

"LAUGHTER IS LIFE."

A. A., 4
Class play, properties
Dramatic Club, 2
Tatler, 4
Reception, usher
Yearbook Board

Loli's smile and quick efficiency have made her a favorite with her classmates.



JOHN J. ALMEIDA

"Johnny"

"HAPPY GOES AS LUCKY GOES."

Football, 2, 3, 4
Track, 2, 3, 4
Reception, refreshments
Glee Club, 3
Class play, tickets
Junior Rotarian

Johnny is a good-natured likeable chap. Here's hoping you find success, Johnny.

HELEN P. ALLEN

"Patty"

"SINCERITY IS A QUALITY TO BE ADMIRED."

A. A., 1, 2, 3, 4
Reception, advertising
Class play, publicity

Patty's sincerity will be a great aid to her in the future.

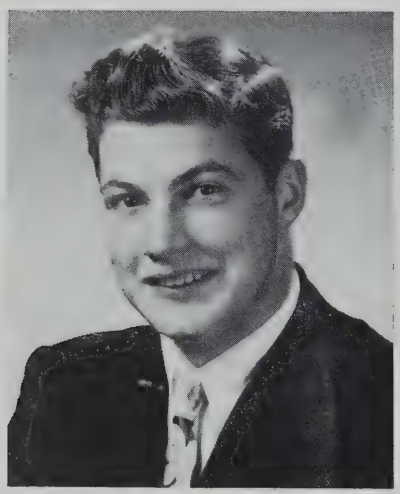
DOREEN J. ANNESE

"Chi Chi"

"MANNER, NOT GOLD, IS WOMAN'S BEST ADORNMENT."

A. A., 1, 2, 3
Basketball, 3, 4
Cheerleader, 4
Reception, Orchestra, Chm.
Yearbook Board
Softball Manager, 1
Girls' State, 3
Tatler, 1, 2, 3, 4, Editor-in-chief, 4
Latin Club, 1, Pres. 2
Glee Club, 1, 2, 3, 4
Pan-American, 3, 4
Orchestra, 1, 2, 3
Class Play, "Judy Foster"

Doreen's personality and all-around ability have made her a valuable member of our class.



ANGELO F. BACCHIOCCHI

"Backy"

"A MERRY HEART MAKETH A CHEERFUL COUNTENANCE."

Football, 2, 3
Track, 2
Glee Club, 3, 4
Class President, 1
Reception, Decorating
Class Play, Program

Backy can well be described as a friendly fellow with a good sense of humor.

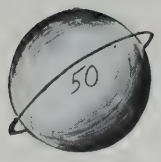
ROSALIE A. AUSTIN

"Rosie"

"STILL WATERS RUN DEEP."

Class Play, Properties
Reception, Decorating
Yearbook Board
Graduation Essayist

Rosie, seemingly very quiet, truly has a great sense of humor.



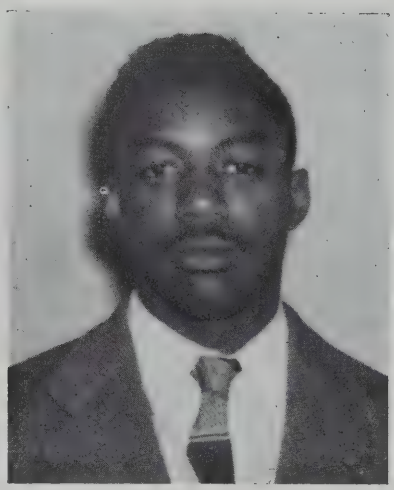
ANN M. BEATTY

"Peggy"

"IT'S QUALITY RATHER THAN QUANTITY THAT MATTERS."

Class play, "Susie"
Reception, usher
Dramatic Club, 2
Latin Club, 2
Pan-American Club, 3, 4

Although Peggy is small in stature, her many friends attest to her fine qualities.



JOSEPH R. BROWN

"Joe"

"A GOOD SPORT AND GOOD IN SPORTS."

Football, 3, 4
Basketball, 3, 4
Baseball, 4
Track, 3, 4
Class play, publicity
Class vice-pres., 3
Reception committee
Glee Club, 3, 4

Joe came to M. H. S. in his junior year and immediately became an active member of our class.

JO ANN CHAVAREE

"Joann"

"TO A YOUNG HEART, EVERYTHING IS FINE."

Reception, decorating
Glee Club, 4
Class play, usher

We'll always remember Joann for her happy-go-lucky manner.

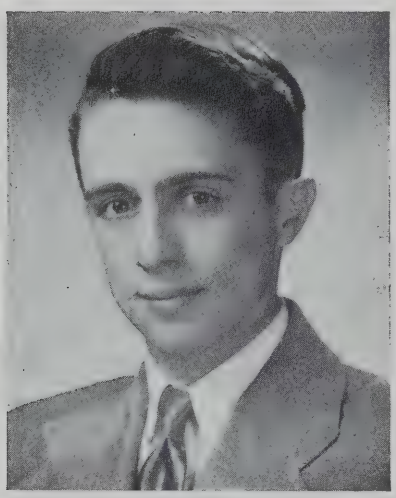
ANNA L. CUTILLO

"Anna"

"NOT TOO SERIOUS, NOT TOO GAY."

Reception, usher **Class play, usher**
Glee Club, 4

Anna is an industrious young lady, never too busy to enter into a lively conversation with one of her classmates.



RICHARD C. BURRELL

"Richie"

"ACTIONS SPEAK LOUDER THAN WORDS."

A. A. 1, 2, 3, 4 **Class play, understudy**
Yearbook Board

Richie is quiet in school, but he has just enough mischief to make him fun to know.

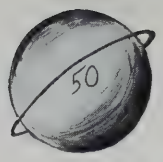
PATRICIA B. DEPALMA

"Pat"

"ALWAYS READY FOR WORK OR PLEASURE."

Class play, usher **Dramatic Club, 2**
Tatler, 4 **Glee Club, 4**
Reception, usher

Pat has a host of friends who have enjoyed her sweet disposition and pleasant nature.



M. PAULINE DESCHAMPS

"Polly"

"A LITTLE GIRL WITH A GREAT BIG SMILE."

A. A., 2, 3, 4
Reception, decorating
Tatler, Co-editor, 4
Glee Club, 2, 3
Dramatic Club, 2
Class play, usher

With her sunny disposition and pleasing manners, we don't wonder at Polly's many friends.

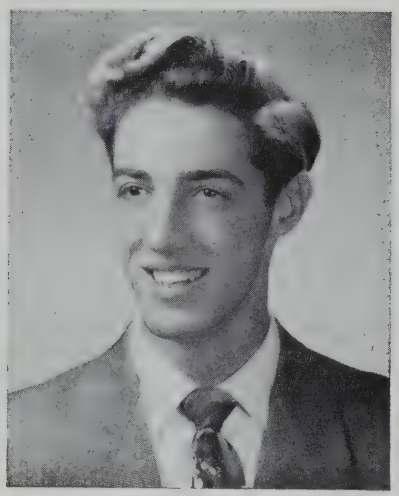
ALEXANDER D. D'AGOSTINO

"Sandy"

"PERSONALITY IS THE FIRST RUNG UP THE LADDER OF SUCCESS."

Football, 2, 3, 4
Basketball, 2, 3, 4
Track, 2, 3, 4
Class play, "Oogie Pringle"
Glee Club, 2, 3, 4
Dramatic Club, 2

Sandy's height and playing ability have combined to make him a star center on the basketball court.



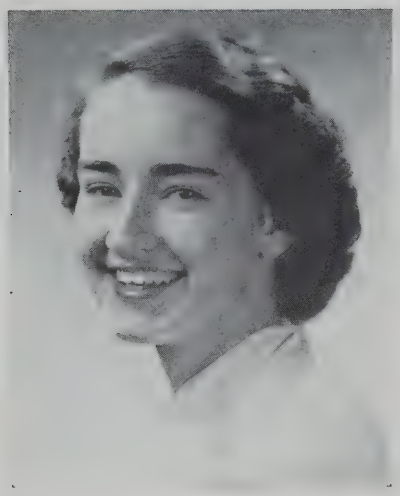
DOREEN E. EASTMAN

"Dodie"

"A SUNNY NATURE WINS LASTING FRIENDSHIPS."

A. A., 1, 2, 3, 4
Basketball, 3, 4
Reception, usher
Tatler, 4
Class play committee
Latin Club, 1, 2
Glee Club, sec'y-treas., 4
Softball, 1, 3
Ring committee
Class play, "Mitzi"

An ever-ready smile and a friendly disposition have made Dodie popular with her classmates.



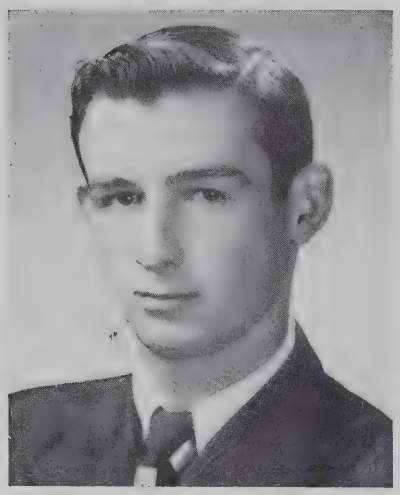
BARBARA M. FREEMAN

"Fringie"

"So quiet and sweet, thoughtful and neat."

A. A., 1, 2, 3, 4
Basketball, 4
Latin Club, 1, 2
Class Play,
"Barbara Winsocket"
Pan-American Club, 3, 4
Reception, usher
Yearbook Board
Dramatic Club, 2

Fringie is a very sociable girl with a radiant smile and a host of friends.



ROBERT F. ENNIS

"Bob"

"But all in good time."

A. A., 1, 2, 3, 4
Track, 3, 4
Class play, properties
Reception, checking

Bob's antics have livened our every class, especially chemistry.

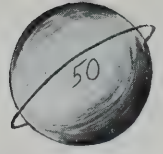
MARY A. GIBBONS

"Gibby"

"Happy and contented,
and not to be bothered by dull care."

A. A., 1, 2, 3, 4
Class play,
"Mrs. Hotchkiss"
Reception, usher
Latin Club, 1, 2
Glee Club, 2, 3, 4
Pan-American Club, 3, 4
Softball, 3

Troubles have no place in Gibby's outlook on life.



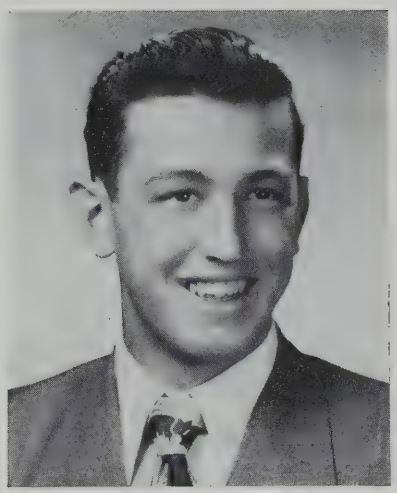
ARLENE M. GOYEA

"Arlene"

"INDUSTRY BRINGS ITS OWN REWARD."

A. A., 2, 3, 4
Basketball, 2, 3
Class Play, usher, chairman
Reception, tickets, chairman
Yearbook Board
Dramatic Club, 2

Arlene's diligence and perseverance will make for a successful future.



JAMES A. GARLAND

"Curly"

"NEVER A CARE, NEVER A REGRET."

Football, 2, 3, 4
Basketball, 3
Baseball, 2, 3, 4
Track, 3
Junior Rotarian
Reception, Decorating, Chairman
Yearbook Board
Glee Club, 3, 4
Class Play, "Mr. Martindale"

Jimmy does well in sports and in school work both.

JOSEPHINE M. GRIFFIN

"Jo"

"QUIET TILL YOU KNOW HER."

Class Play, usher
Reception, usher
Dramatic Club, 2

Fashionable clothes, pleasing personality, and efficiency are blended together in the person of Jo.

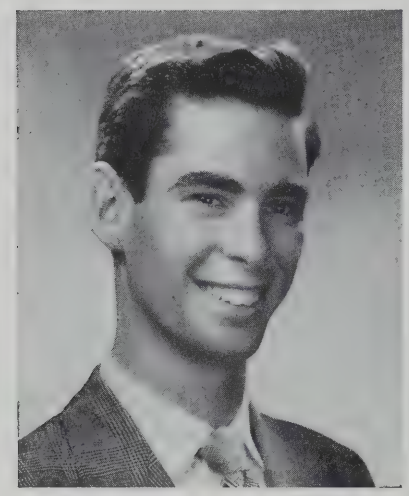
LEONICE O. GUILD

"Lee"

"NOT QUIET, NOT LOUD, NOT SHORT, NOT TALL; BUT A MINGLING OF THEM ALL."

A. A., 1, 2, 3, 4
Basketball, 2, 3, 4
Reception, publicity
Pan-American Club, 3, 4
Yearbook Board
Tatler 4
Latin Club, 1, 2
Class play, properties

Lee's nice personality and fun-loving ways have combined to make her a favorite at M. H. S.



EDWARD A. MARVELLE

"Sleepy"

"AFTER I GET CAUGHT UP ON MY SLEEP."

Reception, clean-up
Class play, checking

Ed is an easy-going boy with a carefree way.

MARILYN L. GUILD

"Mel"

"A WOMAN IS ALWAYS CHANGEABLE AND CAPRICIOUS."

A. A., 1, 2, 3
Basketball, 2, 3, 4
Class secretary, 1
Yearbook Board
Reception, publicity
Tatler, 1, 2, 3, 4
Latin Club, 1
Pan-American, 3, president, 4
Softball, 1, 2, 3, 4
Class play, make-up

Mel's vitality and sociability have earned her a place in M. H. S. activities.

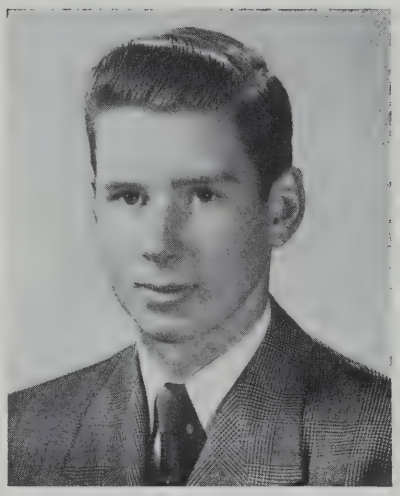
ROSE G. HASSELL

"Rosie"

"IT'S NICE TO BE NATURAL, IF YOU ARE NATURALLY NICE."

A. A., 2, 3
Class play, program
Reception, usher
Dramatic Club, 2
Tatler, 4
Glee Club, 2, 3
Pan-American Club, 3
Basketball manager, 3, 4

Rosie's quiet cooperation and cheerful participation have made her outstanding in all school activities.



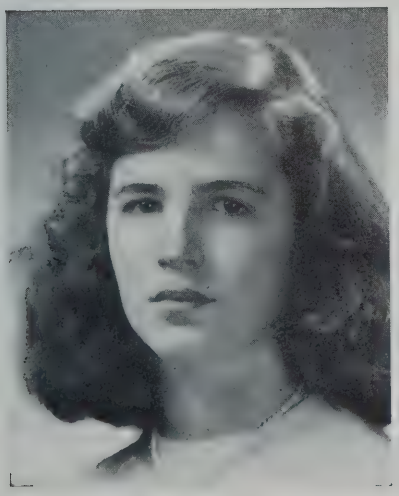
KENNETH M. MORSE

"Ken"

"HE MAY LOOK QUIET, BUT LOOK AGAIN."

A. A., 1, 2, 3, 4
Reception, advertising, chairman
Class play, chairman
Junior Rotarian

Ken's humor and good nature have lifted him high in the estimation of his many friends.



MARGARET L. HODSON

"Margie"

"IT'S THE MIND THAT MAKES ONE RICH."

A. A., 3, 4
Basketball, 4
Latin Club, 1, 2
Graduation Essayist
Class play, "Hannah"
Reception, usher
Yearbook Board, co-editor

Intelligence and a love of fun walk hand in hand to make up Margie's vivacious personality.

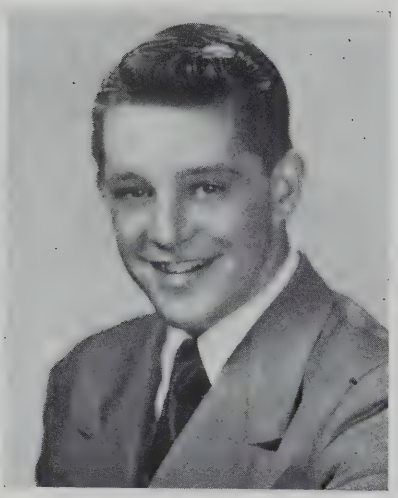
BARBARA C. INMAN

"Barb"

"Laugh and full of fun."

A. A., 2, 3, 4
Basketball, 2, 3, 4
Reception, decorating
Yearbook Board
Dramatic Club, 2
Class play, make-up, chairman

Barb's winning manner, plus her talent for drawing, will always keep her well-supplied with friends.



PAUL G. NEFF

"Paul"

"Happy am I, from care I'm free."

Football, 1, 2, 3, 4
Track, 1, 2, 4
Class play, "Randolf"
Reception, entertainment
Tatler, 1, 3, 4
Glee Club, 2, 3, pres., 4
Dramatic Club, 2
Junior Rotarian, 4

Paul is a happy-go-lucky fellow who takes things as they come.

CATHERINE M. KANE

"Kay"

"Silence has many advantages."

Reception, tickets
Class play, tickets
Yearbook Board

One of the quieter members of our class, Kay has been a willing and diligent worker.

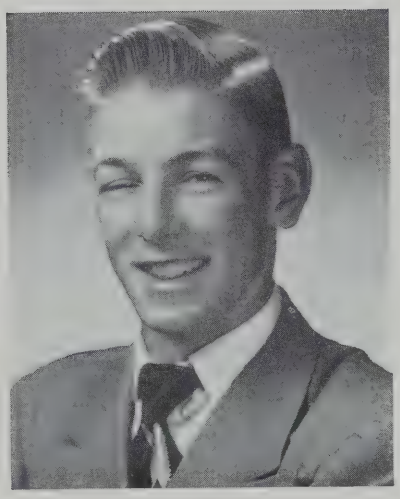
BARBARA L. LEONARD

"Barb"

"ACTION IS ELOQUENCE."

A. A., 1, 2, 3, 4
Class play, understudy
Reception, usher
Tatler, 1, 2
Pan-American Club, 3
Dramatic Club, 2

Barb is a vivacious brunette, chuck full of fun.



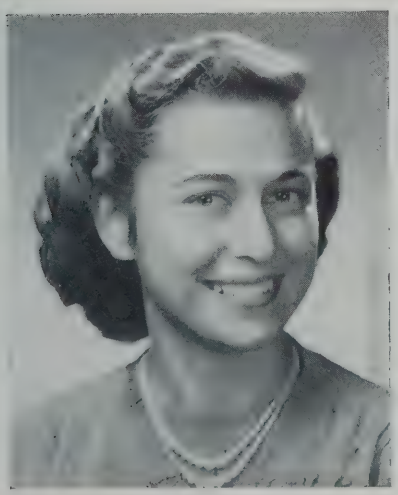
RICHARD J. NORDBERG

"Dick"

"SMILE AND THE WORLD SMILES WITH YOU."

A. A., 1, 2, 3, 4
H. R. Representative, 1, 2, 3, 4, sec'y 2
Baseball, 2, 3, 4
Ring committee
Football, 2, 3, 4
Basketball, 2, 3, 4
Reception Committee
Class Play, Program
Class president, 3, 4

Athletic, good-looking, personable, fun-loving. Who could that be, but Dick?



NANCY H. LINN

"Nan"

"WITH VIRTUE AND QUIETNESS
ONE MAY CONQUER THE WORLD."

Dramatic Club, 2
Class play, program, chairman
Yearbook Board, co-editor
Tatler, 4
Reception, usher
Class play committee
Class secretary, 1, 2, 3, 4
Class History

Nan's agreeable nature and business-like efficiency are previews of the success in store for her.

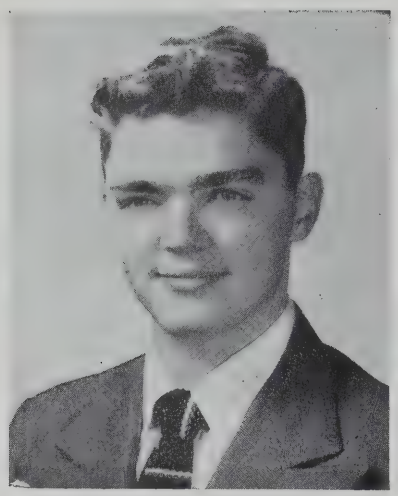
JOAN B. LODICO

"Joanie"

"IT IS A QUIET WORKER THAT SUCCEEDS."

A. A., 1, 2
Reception, decorating
Latin Club, 1, 2
D. A. R. Good Citizen
Yearbook Board
Tatler, 1, 2, 3, 4
Class play, properties

Joan is never flustered or hurried, but always calm, ladylike, and quiet.



ERNEST PHELPS

"Ernie"

"A WELL-LIKED FELLOW, WILLING AND OBLIGING."

A. A., 1, 2, 3, 4
Football, 2, 3, 4
Basketball, 1
Track, 1, 2, 3, captain, 4
Class play, "Mr. Foster"
Class pres., 1, 2
Class vice-pres., 4
Reception, chairman
Yearbook Board
Tatler, 4
Glee Club, 3, 4
Dramatic Club, 2
Junior Rotarian, 4
Boy's State, 3
Ring Committee
Class play committee, chairman

Industrious, well-mannered, and witty is Ernie.

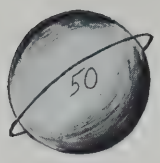
BARBARA A. LOVELY

"Barb"

"A MERRY HEART THAT LAUGHS AT CARES."

A. A., 1, 2, 3, 4
Reception, usher
Yearbook Board
Tatler, 3, 4
Glee Club, 4
Picture committee
Dramatic Club, 2
Class play, stage manager

Barb's beauty and friendly personality have captured the hearts of many.



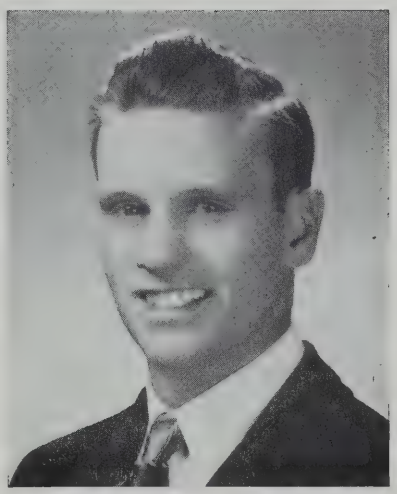
CAROLINE J. MANSON

"Lini"

"A LITTLE NONSENSE NOW AND THEN
IS RELISHED BY THE BEST OF MEN."

Dramatic Club, 2
Reception, advertising
Class play, properties
Yearbook Board

Lini seems to be one of those persons who can and does get along with anyone.



P. WILLIAM ROSSI

"Billy"

"MIGHT IS RIGHT."

A. A., 2
Football, 2, 3, 4
Class play, program
Glee Club, 3, 4
Ring Committee
Baseball, 2, 3, 4
Basketball, 2, 3, 4
Class vice-pres., 2
Reception, tickets
Junior Rotarian

Billy's athletic prowess has brought him fame, while his personable nature has gained him the esteem of many.

GERALDINE A. MARCHESELLI

"Gerry"

"SO SWEET, SO PETITE, SO NICE TO KNOW."

A. A., 2, 3, 4
Tatler, 2, 3, 4
Class treasurer, 2, 3, 4
Reception committee
Class play,
"Eloise Hotchkiss"
Glee Club, sec'y-treas., 3, pres., 4
Dramatic Club, 2
Yearbook Board
Picture committee, chairman

Gerry's charming personality and sweet, winning smile assure her always of a multitude of friends.

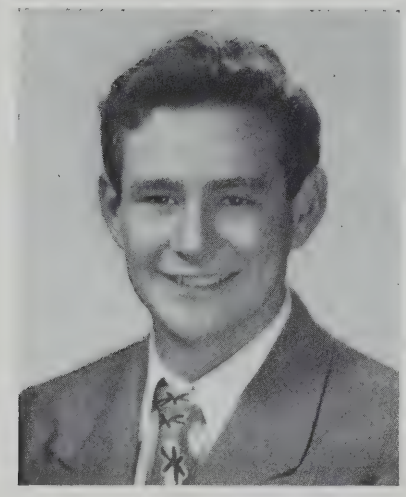
JEANETTE A. MEI

"Jeanie"

"In quietness shall be your strength."

A. A., 1, 2, 3, 4
Reception, usher
Class play, program
Tatler, 4
Dramatic Club, 2

A quiet lass whose gentle ways have won her long and lasting friendships.



DONALD F. SHELDON

"Donnie"

"Why hurry? I have a lifetime ahead of me."

A. A., 1, 2
Basketball, 2, 3, 4
Baseball, 2, 3, 4
Class treasurer, 1
Glee Club, 3, 4

In Donnie, one can find all the qualities of an easy-going, well-liked fellow.

LOUISE A. MELCHIORRI

"Lu Lu"

"O! I am stabb'd with laughter!"

A. A., 2, 3
Class play, properties
Reception, usher
Tatler, 4
Dramatic club

We'll always remember Lu Lu for her winning ways, pleasant smile, and stylish clothes.

MAUREEN M. NELSON

"Maurie"

"'TIS THE MIND THAT GIVETH GRACE
TO THE CHARMS OF FORM AND FACE."

A. A., 1, 2, 3, 4
Basketball, 2, 3, 4
Cheerleader, 3, 4
Tatler, 1
Softball, 1, 2
Latin Club, 1, 2
Glee Club, 1
Pan-American Club, 4, sec'y, 3
Dramatic Club, 2

Maurie's personality and good looks will make friends wherever she goes.

ERWIN R. SHEPARDSON, JR.

"Skipper"

"SOBER, BUT NOT SERIOUS, QUIET, BUT NOT IDLE."

Football, 2, 4
Dramatic Club, 2
Reception, refreshments
Class play, tickets

Skipper's good nature and dependability are sure to aid him in the future. Best of luck, Skip!

DOROTHY A. NORDBERG

"Dimples"

"LITTLE FRIENDS MAY PROVE GREAT FRIENDS."

A. A., 1, 2, 3, 4
Basketball, 2, 3, 4
Class play, tickets
Reception, decoration
Tatler, 2, 3
Latin Club, treasurer, 1, 2
Pan-American Club, 3, sec'y, 4
Dramatic Club, 2

Dot's pep and wit proved to be a continual source of entertainment for everyone.

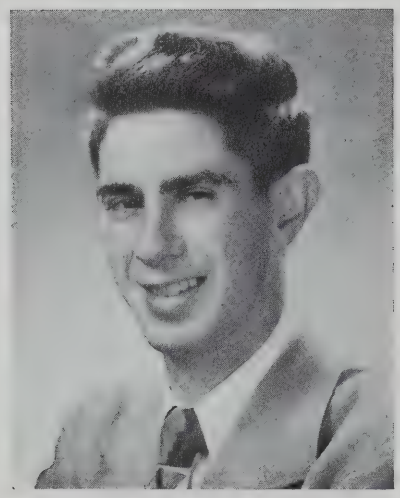
ELLEN O'HARE

"Ellen"

"MISCHIEF IN HER EYES."

A. A., 1, 2
Basketball, 4
Cheerleader, 3, 4
Class play,
"Mrs. Schlutzhammer
Reception, usher
Latin Club, 1, 2
Glee Club, 1, 2, 4
Dramatic Club, 2

Ellen keeps us all in good humor with her witticisms and impersonations.



PATRICK TODESCO

"Pat"

"BETTER TO BE SMALL AND SHINE,
THAN TO BE GREAT AND CAST A SHADOW."

Glee Club, 2, librarian, 3
Class play, program
Junior Rotarian

Pat's amiability and good humor are joined to make him one of our most popular fellows.

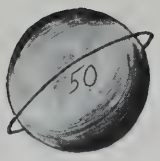
CORINNE M. PALANZA

"Cutsy"

"AS MERRY AS THE DAY IS LONG."

A. A., 1, 2, 3, 4
Basketball, 2, 3, 4
Class play, usher
Dramatic Club, 2
Yearbook Board
Latin Club, 1
Glee Club, 2, 4
Reception, music

Cutsy's achievements in sports and school activities have gained her the esteem of many companions.



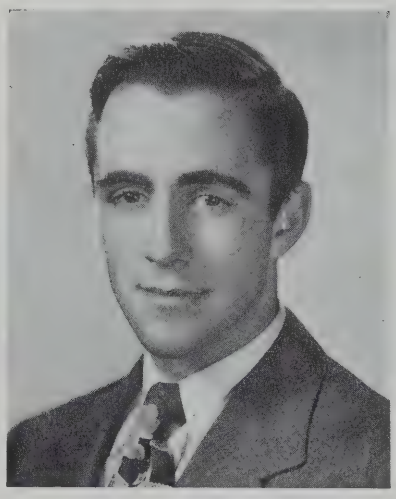
PHYLLIS L. PALANZA

"Phyllie"

"I LOVE THE LIFE I LIVE."

A. A., 1, 2, 3, 4
Cheerleader, 3, 4
Reception, usher
Tatler, 1, 2, 3, 4
Class play, properties
Latin Club, 1
Glee Club, 1, 2
Dramatic Club, 2
Softball, 2

Phyllie is a girl with an everlasting flow of liveliness and good humor.



GEORGE L. WARD

"Georgie"

"A MERRY HEART, A CHEERFUL LIFE."

Track, 3, 4
Class vice-pres., 1
Representative, Good Government Day
Reception, checking
Pan-American Club, 3, 4
Class play, "Rexford Merideth O'Connor"

Georgie's happy smile and love of life open him the door of friendliness in his surroundings.

RITA H. PALLADINO

"Ree"

"EXISTENCE IS A MERRY THING."

A. A., 2, 3, 4
Tatler, 2, 3, 4
Dramatic Club, 2
Class play, chairman, properties
Ring Committee, chairman
Class play committee
Reception, usher, chairman, decorating
Yearbook Board

Wherever there is laughter and cheer, Rita is sure to be there.

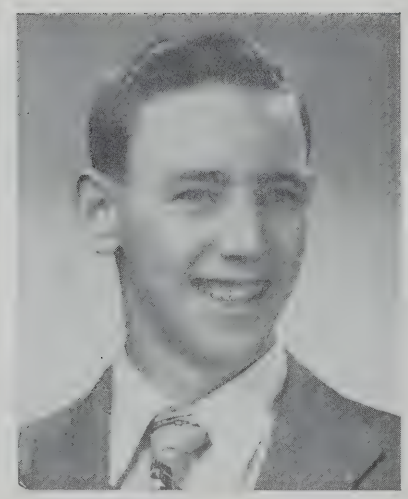
PHYLLIS RAE

"Phyl"

"SHE IS VERY NICE TO LOOK AT AND EVEN NICER TO KNOW."

Class play, "Mrs. Foster"
Reception, usher
Tatler, 3
Latin Club, 1, 2
Glee Club, 1, 2
Dramatic Club, 2

Phyl is the friendly type of person that everyone likes.



JOSEPH T. WILLIAMSON

"Joe"

"WHAT'S THE USE OF WORRYING?"

Class play, checking, chairman

Joe's last minute dashes for the door will be remembered for a long time. Here's to a bright future, Joe.

ALICE M. REGO

"Al"

"A GOOD FRIEND IS WORTH SILVER AND GOLD."

A. A., 1, 2, 3, 4
Dramatic Club, 2
Pan-American Club, 3, 4
Reception, usher
Class play, make-up
Latin Club, 1, 2

Alice's quiet, unassuming manner brings forth her pleasant ways.

ELEANOR A. SILENZI

"El"

"QUIETLY SHE RISES TO THE TOP."

A. A., 3, 4
Class play, usher
Reception, usher
Yearbook Board
Tatler, 4
Dramatic Club, 2

El's neatness, courtesy, and sincerity will no doubt aid her greatly in life.

MARY A. TEBBETTS

"Tebby"

"FAIR MAID, BE NOT SO SHY."

A. A., 1, 2, 3, 4
Reception, tickets
Tatler, 4
Dramatic Club, 2
Class play, publicity, chairman
Yearbook Board
Glee Club, 3, 4

Always smiling, always friendly, Tebby is liked and admired by all of her classmates.

MARGARET M. TROUPE

"Margie"

"A MERRY LASS WITH A WINNING HEART."

A. A., 1, 2, 3, 4
Basketball, 2, 3, 4
Cheerleader, 2, 3, 4
Class play, program
Tatler, 4
Reception, decorating
Dramatic Club, 2

Whether she is leading a cheer or scoring a basket, Margie has her whole heart in it.

ARLENE F. VALLETT

"Arlene"

"SILENCE SPEAKS FOR ITSELF."

Dramatic Club, 2 **Class play, usher**
Reception, tickets

Arlene's quiet and sweet ways guarantee her a fond remembrance on the part of her classmates.

BARBARA J. WELLMAN

"Barb"

"SILENCE IS MORE ELOQUENT THAN WORDS."

Reception, decorating **Class play, publicity**
Dramatic Club, 2

Barb's ever-ready smile and pleasing demeanor make knowing her worth while.

Senior presentations on preceding pages were organized and written by:

M. GUILD
A. GOYEA
J. LODICO
E. PHELPS

The Yearbook Board acknowledges help received from the following seniors for their contribution in typewriting:

L. MELCHIORRI
P. DEPALMA

"It doesn't make much difference what you know nor how much you know; but the way you have learned what you do know makes you either an educated or an uneducated man."

Wiggan, "Marks of an Educated Man."

Other Classes

Junior Class

1st row: J. Rhodes, C. Wellman, J. Cascioli, H. Kelly, C. Bernardo, P. Kelley, R. Sanford, J. Redman, E. Atwell, E. Joy, L. Dill, L. Souza.

2nd row: Miss Welch, H. Weber, C. DePrizio, H. Goddard, B. Murphy, S. Lapham, C. Holmes, J. Giles, M. Milliken, L. Buratti, B. Pedini, Miss Shepard.

3rd row: V. Orton, T. Foster, B. Cheyne, R. Schultz, R. Olney, C. Farinella, Curtis Griffin, Conrad Griffin, E. Sampson, O. DiGiampietro, B. Merrill, C. Briggs, D. Piccolomini.

4th row: L. Poland, M. Miller, W. McCarry, B. Wright, P. Gormley, M. Alexander, B. Searing, A. Galanti, A. Manning, P. Stachelek, J. Siegfried, L. Hofemann.

5th row: G. Willis, G. Blomstrom, R. Pescosolido, J. Parenti, S. Simon, R. Buck, A. Merrifield.

Alive and Clickin'

In the fall of '49, the juniors returned to the recently reconditioned high school and started the new year, under the guidance of their advisors, Miss Shepard and Miss Welch. In one of their first class meetings, they elected as their officers: Paul Kelley, President; Robert Sanford, Vice-President; Joan Redman, Secretary; and Celeste Bernardo, Treasurer.

This class, as all others in the past, has been very active in the various school activities. William Shea, George Blomstrom, Con and Curt Griffin, and Richard Pescosolido distinguished themselves in football, Paul Kelley, Benny Merrill, Con and Curt Griffin and Richard Pescosolido in boys' basketball, Joyce Siegfried, Winnie McCarry and Celeste Bernardo in Girls' basketball, and it is expected that this class will have a fairly large representation on the track, baseball, and softball squads. We are also very proud of Joan Redman and Lorraine Poland, two attractive members of the cheering squad. A. A. Representatives are Richard Pescosolido and Joan Redman.

During the course of the year, two dances were held which provided fun for the students and profit for the class, both being socially and financially successful.

At this time the class is planning the most important social affair of the year, the Senior Reception, under the able leadership of the co-chairmen, Con and Curt Griffin.

The Class of '50 extends its heartiest congratulations to this progressive class and has every confidence that all activities will be kept alive and clickin'.

Richard Burrell

Sophomore Class

1st row: C. Lovely, O. Patrignani, E. Ward, J. Baer, J. Agan, P. Whitehouse, E. Mason, W. Reed, J. Palanza, C. Rego, P. Tartaglia, M. Lawrence, C. Miller, P. Wellman.

2nd row: Miss Henchel, R. Albertini, J. Cutillo, N. Pellegrini, E. Conrod, E. Giles, M. Morini, P. Lodico, E. Austin, G. Dunn, N. Halloran, D. Holt, T. Root, Miss Darmedy.

3rd row: G. Ricardo, J. Nordberg, E. Bauer, B. Howe, P. Reynolds, S. Rooney, S. Buratti, B. Barrett, E. Jackson, M. Richardson, A. Morrison, L. Tessier, J. Morse, J. Cipriani.

4th row: E. Teoli, J. Breen, I. Boynton, J. Horton, R. Menga, E. Fournier, L. Musto, R. Leavitt, W. Engler, W. Kirshkaln, J. DePalma, R. Baptiste.

5th row: C. Nelson, V. Gross, S. Bryant, C. Anderson, G. Fontanini, R. Spaulding, W. Briggs, S. Garland, L. Risgin, R. Hanlon, W. Shea, W. Sheehan, B. Holt.

On To Greener Pastures

The Sophomore Class started off their second year at Mansfield High with a very successful "Sweater Social."

Miss Henchel and Miss Darmedy are their Class Advisors. This class is noted for its well run meetings.

The class offices were filled as follows: President, Warren Reed; Vice President, Earl Mason; Secretary, Jean Palanza; Treasurer, Patricia Whitehouse.

Several of the outstanding students are Phyllis Tartaglia, Carol Nelson, Carole Lovely, Joan Annese and Janet Cipriani.

The following girls made the basketball team: Joyce Agan, Betty Bauer, Gloria Dunn, and Nelia Pellegrini. The boys who went out for basketball were Carl Anderson and Richard Hanlon. Earl Mason and Warren Reed made the football squad.

This class has a right to be proud of its fine record at Mansfield High.

Rosalie Austin

Freshmen

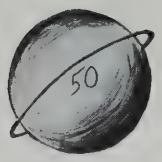
1st row: D. Rossi, F. Weber, E. Smith, L. Giovino, B. Brown, R. DeLutis, D. Purrier, H. Linn, M. Graham, D. Tobey, R. Delfino, J. McGlashing, B. Mei, F. Jardim.

2nd row: Mrs. Whitmore, P. MacLachlan, L. Tessier, W. O'Hare, W. Chapman, J. Houghton, K. Sabin, W. Jackson, D. Titus, R. Kelley, J. Fernandes, W. Donlan, R. Nordberg, Mr. E. Robinson.

3rd row: C. Miller, N. Shea, M. McCarthy, G. Thompson, J. Johndro, R. Barboza, F. Murphy, H. Fiske, L. Goddard, S. Murphy, M. Dill, J. Harlor, J. Burrell, R. Partington.

4th row: L. Ballou, P. Annese, I. Ricci, P. Ross, J. Fowler, B. Barre, G. Woodwell, R. Miller, M. Strese, M. Strang, P. Fornaciari, J. Murphy, G. Martin, P. Houghton.

5th row: J. Hanson, F. Larson, R. Gaboury, L. Spence, R. Petrillo, M. Wilde, C. Richardson, C. Madan, J. McPherson, P. Monroe.



The First is the Toughest!

This year, due to the shortage of space in the Central school, all the freshmen were admitted to the High School, which was the cause of the existing crowded conditions. But socially, we were well pleased to receive them, as the entire group is swell and promises to carry on all traditions with the usual zest and gusto.

In September, Mrs. Whitmore and Mr. E. Robinson were assigned to guide these newcomers through their paces and with these two experienced advisors, they should achieve their goals successfully.

Then came the class elections in early October. After a nomination vote had limited the number of candidates, the final result was as follows. Herbert Linn, President; Donald Purrier, Vice President; Marion Graham, Secretary; and Rosemarie DeLutis, Treasurer.

Ralph Petrillo was the class representative on the football squad, while "Red" Purrier, Clyde Madan, and "Willy" O'Hare helped make the second basketball team the success it was.

The Freshmen have one big social event on schedule: their Spring Dance. Preparations were hearty and, in consequence, results were more than satisfactory both from the viewpoint of fun and attendance.

All in all, this group has shown a fine array of good students and able leaders which makes us predict a good future for the Class of '53.

Corinne Palanza

Class Officers

seated

JUNIORS

J. Redman	R. Sanford	P. Kelley	C. Bernardo
(Secretary)	(Vice President)	(President)	(Treasurer)

standing extreme right

SOPHOMORES

P. Whitehouse	W. Reed	E. Mason	J. Palanza
(Treasurer)	(President)	(Vice President)	(Secretary)

standing extreme left

FRESHMEN

R. DeLutis	D. Purrier	H. Linn	M. Graham
(Treasurer)	(Vice President)	(President)	(Secretary)

"Activity and duty are not to be found by the roadside. One must await them on the threshold ready to bid them enter at the moment of passing and they pass every day."

Maurice Maeterlinck, "Pelleas and Melisande"

Activities

Athletic Association

A. A. REPRESENTATIVES

1st row: Mr. J. Kelly, M. Troupe, R. Nordberg, J. Garland, B. Inman, Mr. G. Robinson. *2nd row:* J. Redman, L. Goddard, C. Bernardo, G. Woodwell, P. Kelley, W. Reed, R. Pescosolido, E. Mason, D. Purrier, P. Whitehouse, M. Morini.

The A. A. again has done its part well in the support of the Green Hornets. The object of this association is the raising of funds to buy athletic equipment. This has been done through the sale of student tickets and other money-making projects.

A magazine drive was successfully conducted by Mr. G. Robinson and the home room representatives, with the students actively taking part.

With the opening of the snack bar, a committee of students was chosen, with the help of Mr. St. John, to raise money for the A. A. Tickets for dancing, which allowed the holder free admittance to the dance hall at any time, were sold to the students; the proceeds going to the A. A. However, this plan was not satisfactory and all connections between the school and the snack bar were severed.

The presentation of M's and jackets to the lettermen, whose hard work was well appreciated by their supporters, was a happy event.

Many more loyal supporters of gridiron, diamond, and court competition were gained through the inspiration of the A. A., and our best wishes are extended for its continued success.

Caroline Manson

Cheerleaders

First Row: D. Annese, M. Nelson, M. Troupe, M. Morini
Second Row: P. Palanza, G. Dunn, E. O'Hare
Last Row: J. Redman

This year, for the first time, our snappy cheerleaders added two to their lineup to make eight models of pep, precision, and poise.

There were no individuals in this group, for they dressed alike in their striking green and white uniforms; they acted as one, striving for synchronization in every jump, flip, and movement; and they cheered as one, always leading the M. H. S. rooters, rain or shine, victory or defeat.

Early in March, try-outs for next year were announced, and a bevy of enthusiastic candidates came out, ready for hard work and grueling practices. The girls can look forward to knowing that once they are chosen they will not have to try out again.

Although our "megaphone gals" will lose Margaret Troupe, Doreen Annese, Phyllis Palanza, Maureen Nelson, and Ellen O'Hare through graduation, the veterans Joan Redman, Lorraine Poland, Mickey Morini, and Gloria Dunn, will be on hand to carry on. Together with the new additions, these girls will continue to uphold the fine sportsmanship of our school, and lead everyone to fiery enthusiasm during both the football and the basketball seasons.

D. Annese

Girls' Glee Club

1st row: M. Lawrence, P. Tartaglia, M. Morini, D. Eastman, G. Marcheselli, E. Giles, A. Cutillo, R. Delfino, C. Miller.
2nd row: Miss Perkins, G. Thompson, B. Lovely, E. O'Hare, S. Murphy, P. DePalma, J. Harlor, M. McCarthy, C. Rego.
3rd row: C. Miller, R. Barboza, B. Conrod, J. Murphy, C. Palanza, B. Howe, J. Fowler, L. Tessier, N. Shea.
4th row: E. Jackson, M. Strang, R. Miller, M. Tebbetts, D. Annese, M. Gibbons, B. Barre, M. Strese, S. Buratti, J. Chavaree.

DIRECTOR—Miss Louise Perkins
PRESIDENT—Geraldine Marcheselli
SECRETARY-TREASURER—Doreen Eastman
LIBRARIANS—Mickey Morini, Betty Giles

Throughout the school year this organization has worked very hard. After electing the above officers, they faithfully met every week to practice in earnest for their special programs.

In December, as part of the Christmas program, they entertained the faculty and student body with several delightful selections.

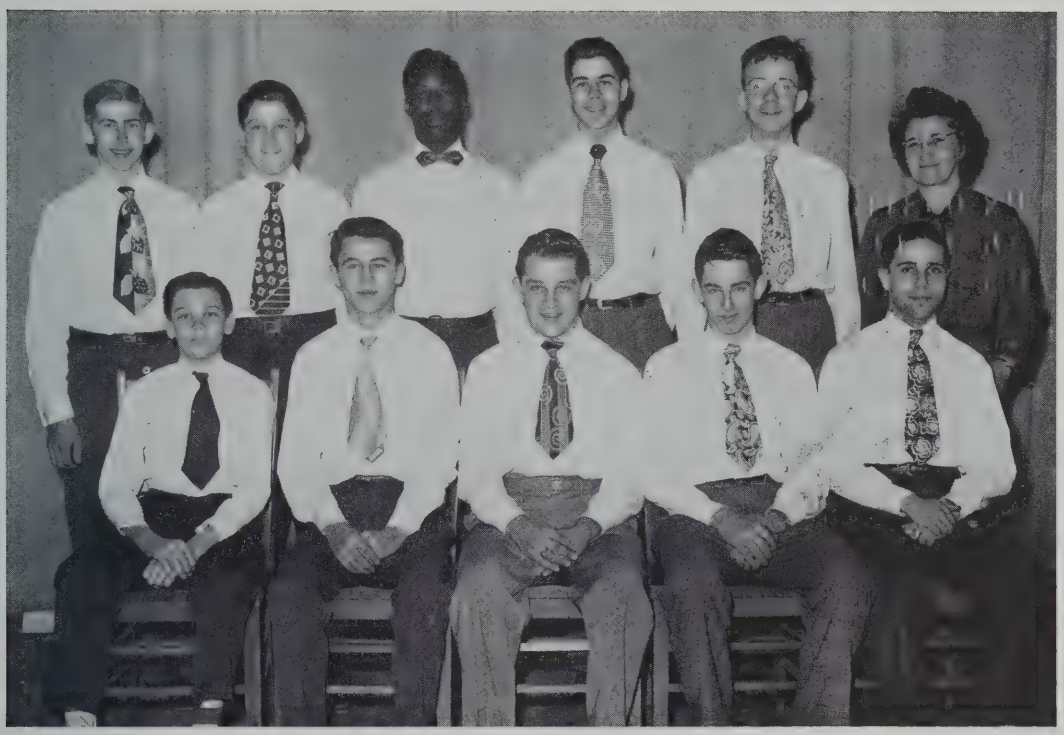
The girls took part in the annual Spring Festival, and in May a select group went to the Massachusetts State Festival, held at Attleboro.

Phyllis Tartaglia, Barbara Howe, and Doreen Annese ably represented the Glee Club at the New England Festival Association on April 10.

These girls have undoubtedly shown us why Miss Perkins considers them as one of the best Glee Clubs she has ever directed.

Barbara Lovely

Boys' Glee Club



1st row: T. Root, S. Bryant, P. Neff, R. Buck, R. Leavitt.
2nd row: R. Cheyne, P. Munroe, J. Brown, S. Simon, M. Wilde, Miss Perkins.

DIRECTOR—Miss Louise Perkins
PRESIDENT—Paul Neff
SECRETARY-TREASURER—Thad Root
LIBRARIAN—Richard Buck

For the second consecutive year, the males in our school have made themselves heard (no comments, please). Early in September this group was again organized under the supervision of Miss Perkins. Getting right to business, they elected their officers, and then settled down to the task of training their voices to harmonize and blend.

At Christmas time they sang with the Girls' Glee Club, all voices combining to present a very beautiful and enjoyable program.

In May they participated in the annual Spring Festival.

We hope that this group will continue to grow in the coming years, and will come to be a prominent activity at MHS.

Barbara Lovely

Music For Tomorrow

High School members of this unit are: K. Sabin, M. Graham, L. Hofemann, C. Rego—and absent in picture was P. Ross. Miss Perkins in charge.

The Mansfield High School Orchestra, under the capable supervision of Miss Louise Perkins, has enjoyed another very successful year. The orchestra is made up of students representing most of the local schools.

Every Wednesday, in Memorial Hall, the members of the orchestra reported faithfully for practice. Very few of the practices were missed.

In April, the orchestra took part in the Spring Festival.

Lillian Hofemann, concert mistress of the Mansfield orchestra, played second violin in the All New England Orchestra.

Mansfield High has been proud of its orchestra with just reason and we wish it even greater success in the future.

Caroline Manson

Future Band (We Hope)!

High School members of this unit: K. Sabin, M. Strese, J. Horton. Mr. Zamborano in charge.

It would seem that the pictures of the orchestra and band appearing on these pages are out of place in the high school yearbook. At the present time, all the schools in town can share the credit of whatever instrumental music we enjoy.

Nevertheless, their appearance here is a special salute to the youngsters who persist, not only in their music studies, but in the habit of practicing together, in view of giving Mansfield a real high school band in the future. We recognize their effort despite the few chances they have of displaying their talent in public.

The building process is slow, but the progressive strides forward become more noticeable each year, and we take our hats off to Miss Perkins and Mr. Zamborano for their patience, constancy and farsightedness. May their dreams of a well organized unit come true and may the progress of their now budding artists be such that these groups develop into the pride and joy of our town at some nearby tomorrow.

Nancy Linn

Tatler

1st row: P. Neff, M. Dill, D. Annese, P. Deschamps, R. Hassell, P. Kelley, G. Willis, J. Lodico, L. Dill, J. Houghton.
2nd row: J. Mei, C. Miller, P. Tartaglia, E. Silenzi, M. Alexander, P. Palanza, M. Morini, N. Halloran, L. Albertini, Miss Hannon.
3rd row: B. Lovely, M. Milliken, C. Holmes, M. Tebbetts, W. McCarry, D. Eastman, E. Jackson, B. Murphy, R. Palladino, G. Marcheselli.
4th row: M. Troupe, M. Guild, N. Linn, E. Phelps, R. Pescosolido, S. Simon, B. Merrill, L. Searing, L. Melchiorri, C. Bernardo.

In contrast to previous years, *The Tatler* now has two staffs, and as a result the paper is published more frequently. The plan is also very satisfactory because it enables more people to work on the paper.

Appointed as Editor-in-chief of both staffs was Paul Kelley, who meets with the editors each month to decide the policy followed in each issue.

On the first staff Gwenne Willis and Mary Alexander were chosen assistant-editors and Celeste Bernardo and Joan Lodico are feature-editors. On the second staff Pauline Deschamps and Rose Hassell are assistant-editors, and Doreen Annese, Rita Palladino and Margaret Troupe, the feature-editors.

Both of the hard-working staffs have produced very good editorials and articles, which are of interest to the townspeople as well as the pupils.

Rose Hassell
Pauline Deschamps
Joan Lodico

Pan American Club

1st row: J. Rhodes, A. Rego, D. Nordberg, J. Redman, M. Guild, C. Bernardo, B. Leonard, B. Freeman.
2nd row: Miss Shepard, L. Buratti, E. Joy, M. Miller, G. Ward, A. Beatty, H. Kelly, L. Dill.
3rd row: J. Giles, P. Stachelek, M. Gibbons, M. Nelson, E. Sampson, D. Annese, L. Hofemann, L. Guild.

The students of the Spanish classes, under the advisorship of Miss Shepard, elected Marilyn Guild, president; Joan Redman, vice-president; Dorothy Nordberg, secretary; and Celeste Bernardo, treasurer.

At the December meeting, the traditional Mexican "piñata" was presented and the group was entertained by Christmas carols sung in Spanish. Lois Dill gave a demonstration of special acrobatic movements aptly furnishing her own comment.

Highlights of the March meeting were a short play entitled, "Why Speak Spanish?" with Celeste Bernardo, Joan Redman, and George Ward in the cast, and a movie on Paraguay. Joan Rhodes rendered a few musical selections.

The club decided not to present as impressive a program for Pan-American week as has been customary in the past; instead, the members chose to center their study around the customs of some specific country.

Other activities of this club were also most worthy of comment. In November, through a specially appointed committee, a very successful drive for Swan wrappers was conducted throughout the school for the benefit of European countries. Also, prior to Christmas, most of the members devoted some time to welfare work in a "Help Your Neighbor Campaign" by collecting and repairing toys for needy children.

Doreen Annese

Class Play

D. Eastman, G. Ward, B. Freeman, E. Phelps, P. Rae, P. Neff, D. Annese, A. D'Agostino, M. Hodson, J. Garland, E. O'Hare, G. Marcheselli, A. Beatty, M. Gibbons (absent).

It is Thursday, February 16, 1950. That long awaited moment has finally arrived gripping all with tenseness and anxiety. Yes, it is opening night of our class play, "A Date With Judy."

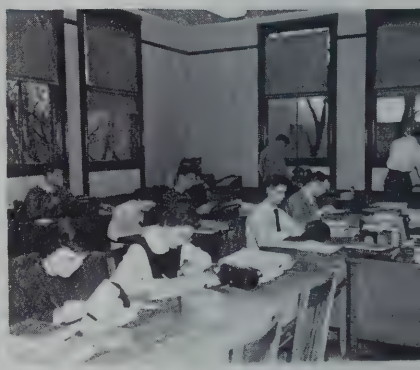
The various members of the cast take their positions on stage; frantic last minute checkups are being made by the coach, Mr. Hadley, and the backstage helpers. Finally it's curtain time. The houselights dim, a telephone rings. Then a friendly calm voice is heard on stage. "Hello, this is Judy Foster." After that first brief moment of nervousness, the cast gradually relaxes into a most creditable performance.

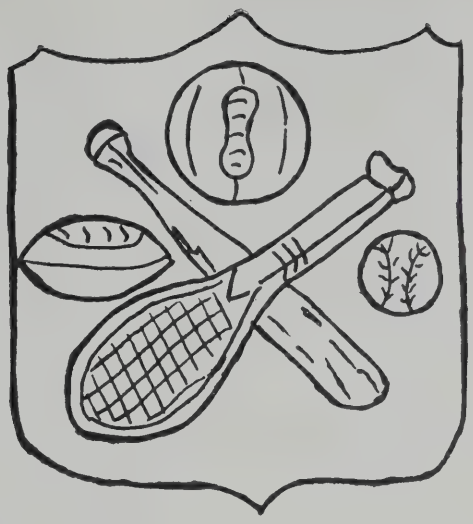
The audience was soon in high spirits as the cast presented the lively story of delightful and rambunctious Judy Foster (Doreen Annese) and her understanding and sometimes hard-to-handle family. Melvin Foster (Ernest Phelps) and Dora Foster (Phyllis Rae) patiently endured Judy's attempts to be Queen of the Dance even when Mr. Foster was called "Kissable Lips" Foster, and Mrs. Foster confessed to be a bigamist. Judy's twelve-year-old brother Randolph, (Paul Neff) with his pet frogs and worms and antagonizing remarks, added to the general mood of fun and laughter. Doreen Eastman as Mitzi Hoffman, Judy's girl friend, impressed everyone with her French accent, except Mr. Martindale who was trying to get away from Broadway to calm his nerves. But they were completely shattered when Mrs. Hotchkiss (Mary Gibbons) traipsed on the stage dragging her brilliant little Eloise (Gerry Marcheselli) who took elocution lessons. Rex O'Connor (George Ward) and his sister Susie (Ann Beatty) and Barbara Winsocket (Barbara Freeman) played their parts to perfection.

The audience went into an uproar over the bumptious character of Mrs. Schultzhammer (Ellen O'Hare) whose voice hit every note on the scale from *a* to *g*. Every so often Oogie Pringle (Sandy D'Agostino) Judy's puzzled but faithful boy friend, popped onto the scene, once to sing his own rendition of "I've Got a Date With Judy."

Our class certainly scored a great, hilarious theatrical success, thanks to the cooperation of the entire class and the superb coaching of Mr. Hadley. There were many trembles and troubles, but we enjoyed every minute of it. We only wish we could do it over again.

Doreen Annese





"The real ones, the right ones, the straight ones and the true,
The pukka, peerless sportsmen—their numbers are but few,
The men who keep on playing though the sun be in eclipse,
The men who go on losing with a laugh upon their lips.

Ogelvie, "The True Sportsman"

Sports

Football

1st row: J. Garland, G. Blomstrom, R. Nordberg, W. Rossi, P. Neff, R. Pescosolido, R. Petrillo.

2nd row: J. Antosca, Coach Kelly, L. Risgin, R. Fasulo, J. Almeida, R. Spaulding, R. Baptiste, J. Brown, J. Houghton (manager).

3rd row: W. Donlan, W. Engler, F. Larson, W. Shea, E. Shepardson, E. Mason, C. Richardson, D. Purrier.

SENIOR LETTERMEN

William Rossi

Richard Nordberg

Alexander D'Agostino

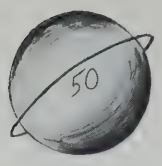
James Garland

John Almeida

Paul Neff

Erwin Shepardson

Joseph Brown



The Gear Was In Reverse

The Green Hornets were again under the tutelage of Jim Kelly who, however, did not enjoy his usual successful season. There was one tie to sing about, and therefore, the project was not entirely unsuccessful (happy me!). Little else but defeat could be expected from a team that saw but four lettermen return; and yet, even in its losses, the battling spirit of the players was never in doubt.

On an average, it seems that all schools have their off years in its cycle of games and it must have been our turn in 1950. It goes to show that hard luck can strike even the best of them. If you do not believe it, read some of the following accounts:

Somerset 18 M. H. S. 7

This first regularly scheduled game was played as part of the Shirley May France homecoming celebration. No alibi; Somerset played a swell game.

Bridgewater 2 M. H. S. 0

This was one of the tough luck contests. Played in the rain, the fumble behind the goal line was both costly and excusable.

Oliver Ames 12 M. H. S. 0

And this North Easton team was supposed to be weak! We must give them credit for taking advantage of a few swell breaks they received.

Cathedral 33 M. H. S. 6

The score tells the story. They possessed too much power and class for our weak shoulders.

Dighton 39 M. H. S. 0

Since the Dighton men went on to a championship in their class, it stands to reason that they were just too much for us.

North Attleboro 9 M. H. S. 0

The boys tried hard on this one and the bumps were numerous—but it just was not in the books!

Dartmouth 0 M. H. S. 0

Well! We finally kept somebody's nose out of our back yard! This game should have been a win, as a touchdown for Mansfield was recalled for a reason that was far fetched indeed!

Foxboro 37 M. H. S. 0

With the undefeated Foxboro, barely missing a championship, trouble was to be expected. And, by golly! we certainly were not disappointed!

Boy! just wait till next season rolls around!

James Garland

Basketball

FIRST TEAM

1st row: J. Brown, C. Griffin, A. D'Agostino, C. Griffin, P. Kelley.
2nd row: J. Houghton (manager), B. Merrill, R. Nordberg, R. Pescosolido, D. Sheldon, W. Rossi, Mr. Kelly (coach).

SECOND TEAM

1st row: R. Buck, W. Reed, D. Purrier, C. Anderson, J. DePalma, C. Madan, R. Hanlon.
2nd row: J. Houghton and R. Kelley (managers), L. Musto, R. Spaulding, J. Parente, R. Sanford, W. O'Hare, Mr. G. Robinson (coach).

A Shift Into High

The Green and White, under the fine coaching of Jim Kelly, can boast of a better than average season, with its seven wins and five losses.

On the bright side were hard earned victories over the Alumni, Stoughton, Sharon, Foxboro, Canton and North Attleboro. In the other column we registered defeats by North Easton (the only team to do it twice in regular play) Canton, Foxboro, Sharon, and a post season tournament loss to Canton.

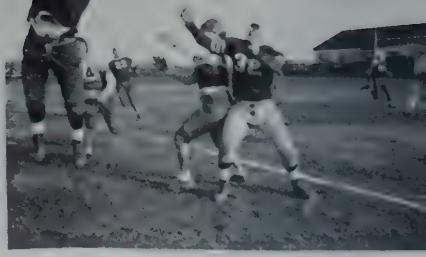
Every member of the Squad gave a good account of himself, although special mention should be made of the performances of Captain "Sandy" D'Agostino, Joe Brown and Paul Kelley. Other top-notch performers were Bill Rossi and the family team of Curt and Con Griffin.

The Junior Varsity, coached by George Robinson, really hit a smooth stride in piling up eight victories as against a single loss. There is hope that these up and coming players will carry this good habit into the next few years to come.

The season's record stands as follows:

	Mansfield 26	Alumni 20
	Mansfield 37	North Attleboro 32
	Mansfield 28	Oliver Ames 31
	Mansfield 44	Stoughton 36
	Mansfield 40	Foxboro 38
	Mansfield 31	Sharon 29
	Mansfield 31	Canton 27
	Mansfield 34	Oliver Ames 56
	Mansfield 24	Stoughton 19
	Mansfield 20	Foxboro 35
	Mansfield 26	Sharon 33
	Mansfield 27	Canton 41
Tournament	Mansfield 27	Canton 31

James Garland



Track

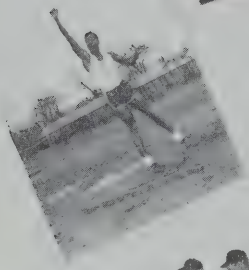
1st row: P. Neff, T. Foster, J. Houghton, D. Purrier, Capt. E. Phelps, K. Sabin.
2nd row: Coach J. Kelly, C. Griffin, J. Almeida, A. D'Agostino, J. Brown, J. Garland.

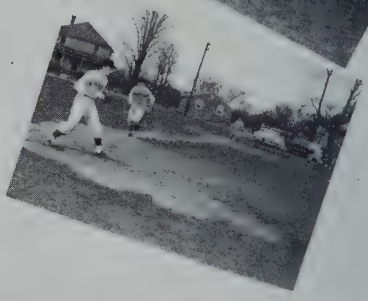
For the third consecutive year the Hornet Track Team holds an undefeated record. They will defend the three titles won by last year's team; The Patriot's Day Meet at Concord, Hockamock League Meet and the South Shore Championship.

The returning lettermen are: Capt. Ernie Phelps, Ted Foster, Sandy D'Agostino, and Johnny Almeida. Much help is expected from Joe Brown, George Ward, Paul Neff, Earl Mason, Warren Reed, Rudy Fasulo, and the Garland brothers, Jimmy and Salvy.

A tentative schedule calls for dual and tri meets with Canton, Foxboro, Walpole, Sharon, No. Easton and possibly Attleboro. Coach Kelly will also enter the squad in the Concord Meet, Hockamock League Meet, the South Shore and the State Meets.

E. Phelps





Baseball

1st row: W. Rossi, co-Capt. J. Garland, D. Sheldon, co-Capt. R. Nordberg, R. Pescosolido.
2nd row: Coach G. Robinson, S. Bryant, C. Anderson, P. Kelley, B. Merrill, R. Sanford.

As this goes to press, baseball is still definitely a part of the southern climate. However, we can venture to study our prospective candidates, and under the light it reveals, prophesy what we expect our season to be.

It is natural that most of the work will center around the returning lettermen. Foremost among these are co-Captains Dick Nordberg and Jimmy Garland. Other reliable veterans include Bill Rossi, Paul Kelley and Richard Pescosolido.

In the fight for open berths, the following are among those expected to turn out for practice. Donnie Sheldon, Richard Buck, Carl Anderson, Benny Merrill and probably many other candidates of yet untried talent.

The schedule will be as follows:

Sharon (Home)	Sharon (Away)
Oliver Ames (Away)	Stoughton (Away)
North Attleboro (Home)	Stetson (Home)
Stetson (Away)	Foxboro (Away)
Foxboro (Home)	Canton (Home)
Stoughton (Home)	North Attleboro (Away)
Canton (Away)	Oliver Ames (Home)

James Garland

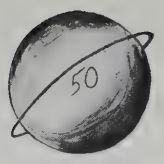
Girls' Basketball

FIRST TEAM

1st row: D. Eastman, W. McCarry, L. Guild, C. Palanza, M. Troupe, D. Annese.
2nd row: M. Milliken (Manager), J. Siegfried, M. Guild, M. Nelson, E. O'Hare, C. Bernardo, R. Hassell (Manager), Miss A. Venti (Coach).

SECOND TEAM

1st row: B. Freeman, B. Inman, M. Hodson, L. Poland, G. Dunn, N. Pellegrini.
2nd row: M. Milliken (Manager), D. Nordberg, E. Bauer, L. Searing, S. Lapham, J. Agan, R. Hassell (Manager), Miss A. Venti (Coach).



Basket Bawls

VARSITY

This year, pretty newcomer, Miss Ann Venti, has taken over the girls' Physical Ed. Department, and with it, has assumed the coaching of basketball.

In spite of teamwork and hard playing, the girls were never able to swish the hoop cords often enough to win. The simplest explanation, I guess, is that the opposition must have had the better team! That is, in talent—but never in spirit.

Irregardless of losses, we did like the play of forwards Doreen Annese, Margaret Troupe, co-captain Corinne Palanza, Ellen O'Hare, Celeste Bernardo, and Maureen Nelson; and that of the guards, co-captain Leonice Guild, Marilyn Guild, Joyce Siegfried, Doreen Eastman and Winnifred McCarry. When players give their best, congratulations are the order of the day, win or lose.

Here is how the season shaped up:

Mansfield	30	Alumnae	35
Mansfield	19	Norton	31
Mansfield	13	Norton	21
Mansfield	25	Foxboro	46
Mansfield	14	Oliver Ames	53
Mansfield	21	North Attleboro	36
Mansfield	16	Oliver Ames	31
Mansfield	31	Foxboro	45
Mansfield	15	Attleboro	45
Mansfield	15	North Attleboro	18

JUNIOR VARSITY

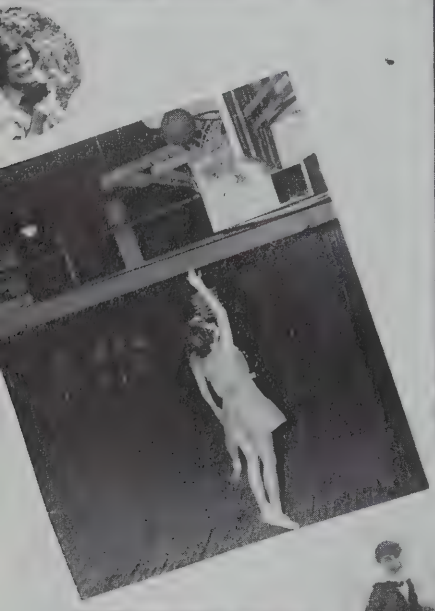
The second team, under the co-captainship of Margaret Hodson and Lorraine Poland, had an excellent season. With good spirit, and lively enthusiasm prevailing, the squad went through its eight games undefeated, with six wins and two ties.

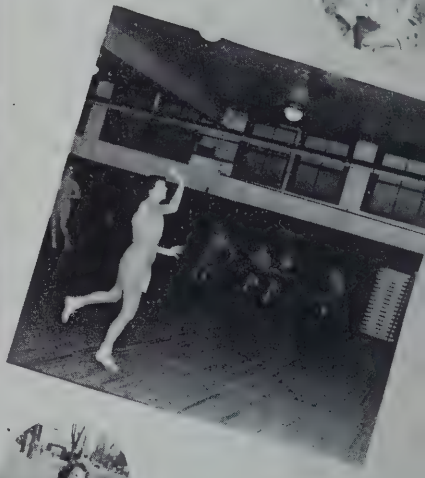
What say, gals? Let's carry on!

Mansfield	51	Norton	14
Mansfield	29	Norton	6
Mansfield	17	Oliver Ames	8
Mansfield	8	North Attleboro	8
Mansfield	18	Oliver Ames	8
Mansfield	21	Attleboro	18
Mansfield	16	Attleboro	16
Mansfield	14	North Attleboro	2

And, lest we forget, a vote of thanks goes to Rose Hassell and Lillian Hofemann for their valuable assistance and cooperation as managers.

B. Freeman
L. Guild





And when the stream
Which overflowed the soul was passed away,
A consciousness remained that it had left,
Deposited upon the silent show
Of memory, images and precious thoughts
That shall not die, and cannot be destroyed

Wardsworth, "The Excursion".

Features

Scholastic Achievement

1st row: B. Freeman, L. Guild, R. Palladino, R. Austin, L. Albertini, G. Marcheselli, J. Lodico.

2nd row: C. Palanza, M. Hodson, A. Goyea, C. Kane, M. Guild, M. Nelson, D. Annese, N. Linn, B. Lovely. Absent: C. Manson.

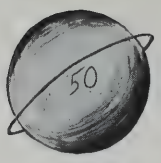
Highlighted upon this page are the "honor" leaders of the Class of '50.

It is not generally realized that the powers of a group are behind those who put first things first. That is why we take great pleasure and pride in introducing to you the above students. Most unusual is the fact that this group is represented entirely by the so-called "weaker" sex.

From this group the scholastically highest are given the sole honors in writing the Class History, the Class Will, and the Class Prophecy, as well as the two essays presented on graduation day.

Each has acted with confidence; not one has faltered in her studies. A strong stand against each challenge has been taken and this fact should be loudly acclaimed by each and every classmate.

Lorraine Albertini



Class History

by

Nancy Linn

When the privilege of writing the class history was bestowed upon me, it was with great joy that I undertook to compile the facts of our four memorable years in M. H. S.

During our Freshman year half of our class was at the Junior High School, while the other half enjoyed life with the upper classmen. Those of us in high school, under the direction of Miss Jones and Miss Barrett, chose our class officers as follows: Ernest Phelps, President; George Ward, Vice-President; Marilyn Guild, Secretary; and Donald Sheldon, Treasurer. In the Junior High, under the leadership of Mr. Qualters and Miss Walsh, we chose Angelo Bacchiocchi, President; Caroline Manson, Vice-President; Nancy Linn, Secretary; and William Rossi, Treasurer.

Our first social as Freshmen was a successful dance given by the High School group on December 7, 1946. In January of 1947 the other Freshmen held their first dance, which was also a success. After giving these dances, we felt as important as the upper classmen.

While still Freshmen, we originated the idea of class dues, in order to defray the expenses of our senior year, knowing what financial difficulties senior classes usually have.

In sports we were represented by Ernest Phelps in track and football, Paul Neff and Alexander D'Agostino in football, and Donald Sheldon in baseball.

In the girls' sports, Barbara Freeman, Barbara Leonard, Maureen Nelson, Marilyn Guild, Doreen Annese, Leonice Guild, Dorothy Nordberg, Corinne Palanza, Nancy Horton, Margaret Troupe, and Alice Rego represented us on the softball team.

Several of our members were enrolled in the Latin Club, sponsored by Miss Jones. They included Alice Rego, Barbara Leonard, Doreen Annese, Dorothy Nordberg, Barbara Freeman, Corinne Palanza, Ellen O'Hare, Mary Gibbons, Beverly Sweeney, Maureen Nelson, Margaret Hodson, Nancy Horton, Leonice Guild, Phyllis Palanza, Doreen Eastman, and Marilyn Guild.

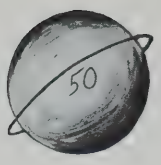
Doreen Annese, Marilyn Guild, Maureen Nelson, and Phyllis Palanza worked on the school newspaper, *The Tatler*, capably supervised by Miss Hannon.

In June we attended our first Class Day exercises and bade the Seniors farewell. This marked the end of our first year as "high-schoolers."

When we returned to M. H. S. in September, our class was once more united. We found a new Principal awaiting us, as well as a new commercial teacher. As a result of our early election, Ernest Phelps became President; William Rossi, Vice-President; Nancy Linn, Secretary; and Geraldine Marcheselli, Treasurer.

Under the leadership of Miss Campbell, a Dramatic Club was formed. There was an almost complete response from us Sophomores to her request for members.

Doreen Annese and Richard Burrell were featured in the orchestra conducted by Miss Perkins. Those who loaned their voices to the Glee Club were Ellen O'Hare, Doreen



Annese, Phyllis Palanza, Pauline Deschamps, Mary Gibbons, and Phyllis Rae. This group was so successful that they sang over WBET and were invited to return at some future time.

Margaret Troupe was our lone snappy cheerleader this year.

Many of our class were enrolled in the Latin Club, which had greatly increased during the past year. They were Leonice Guild, Margaret Hodson, Jane Heffron, Dorothy Nordberg, Doreen Annese, Barbara Leonard, Mary Gibbons, Doreen Eastman, Maureen Nelson, and Ellen O'Hare.

The Tatler staff included Marilyn Guild, Phyllis Palanza, Doreen Annese, Dorothy Nordberg, Rita Palladino, Geraldine Marcheselli, Joan Lodico, and Paul Neff.

On December 14, our class sponsored the Christmas dance, "The Yuletide Yump."

We contented ourselves with participating in the school activities conducted by the upper classmen during the spring.

In June, upon the completion of another year, we looked forward to the next with eagerness.

In the fall, with the same advisors, we elected Richard Nordberg, President; Joseph Brown, Vice-President; Nancy Linn, Secretary; and Geraldine Marcheselli, Treasurer.

The next event of importance to us was the arrival of our class rings in October. At once we became the envy not only of the under classmen, but even of the seniors.

In November we held our most successful dance, "The Thanksgiving Dance," which was a climax to our football game with Foxboro.

This year we were again well represented in outside activities.

The following girls were cheerleaders: Phyllis Palanza, Ellen O'Hare, Margaret Troupe, and Maureen Nelson.

The Glee Club included many of our number; namely, Doreen Annese, Mary Gibbons, Pauline Deschamps, Geraldine Marcheselli, William Rossi, Angelo Bacchiocchi, Joseph Brown, John Almeida, James Garland, Ernest Phelps, Alexander D'Agostino, Patrick Todesco, Paul Neff, and Richard Nordberg.

William Rossi, Paul Neff, Ernest Phelps, Richard Nordberg, and Angelo Bacchiocchi helped in the good work of our football team. Joseph Brown, Alexander D'Agostino, William Rossi, Richard Nordberg, Donald Sheldon were on our basketball team. Ernest Phelps, Alexander D'Agostino, Joseph Brown, Robert Ennis, and John Almeida helped the track team to win more trophies for our "Hall of Fame" cabinet in M. H. S. Our baseball team had several promising members; namely, Donald Sheldon, James Garland, Richard Nordberg, and William Rossi.

Our female hoopsters were Corinne Palanza, Margaret Troupe, Rose Hassell, Marilyn Guild, Arlene Goyea, Doreen Eastman, Maureen Nelson, Doreen Annese, Barbara Inman, Dorothy Nordberg, and Leonice Guild.

Early in the spring we settled down to business and started to give our attention to the most important event of the year, our Senior Reception. Much planning and work followed.

About this same time we voted for Vantine for our Class photographer.

In May we sponsored our summer dance, which was a preview to the Senior Re-

ception.

For our Senior Reception on June 23, 1949, the town hall was attractively decorated in blue and silver. We danced to the music of Johnny Turnbull and his orchestra.

Thus ended our Junior year. It didn't seem possible that at long last we were the looked-up-to Seniors. Early in September we elected Richard Nordberg, President; Ernest Phelps, Vice-President; Nancy Linn, Secretary; and Geraldine Marcheselli, Treasurer. Miss Jones and Miss Venti were our class advisors.

In the midst of our busy fall season we held three dances: "Welcome Freshmen Dance," "Thanksgiving Dance," and a "Club '50 Dance."

Our sports teams were again active this year, with the same members participating as in the previous year.

The YEARBOOK was started under the direction of Mr. Lemieux, with Margarert Hodson and Nancy Linn Co-Editors, and Geraldine Marcheselli, Business Manager.

In January class honors were announced as follows: Margaret Hodson and Rosalie Austin, Class Essays; Nancy Linn, Class History; Geraldine Marcheselli and Joan Lodico, Class Prophecy; and Barbara Lovely, Catherine Kane, and Doreen Annese, Class Will. Joan Lodico was chosen as our Good Citizen sponsored by the Daughters of the American Revolution.

Under the direction of Mr. William Hadley, Jr., the class play, "A Date With Judy," was presented on February 16 and 17. Those in the cast were "Judy," Doreen Annese; "Melvin Foster," Ernest Phelps; "Dora Foster," Phyllis Rae; "Randolph Foster," Paul Neff; "Hannah," Margaret Hodson; "Barbara Winsocket," Barbara Freeman; "Oogie Pringle," Alexander D'Agostino; "Mitzi Hoffman," Doreen Eastman; "Mr. Martindale," James Garland; "Mrs. Schlutzhammer," Ellen O'Hare; "Rex O'Connor," George Ward; "Susie," Ann Beatty; "Mrs. Hotchkiss," Mary Gibbons; and "Eloise Hotchkiss," Geraldine Marcheselli. The understudies were Richard Burrell and Barbara Leonard.

Three items of importance to our class were the choosing of our Class Flower, the chrysanthemum; our Class Colors, old rose and silver; and our Class Motto: Not evening but Dawn.

Two especially amusing days celebrated by the Seniors were Tramp Day and Bow Day.

These events—with Baccalaureate Sunday, June 18; Class Day, June 19; Graduation Exercises, June 20; and the Senior Reception, June 22—bring to a close our high school days of fun and learning.

It has been with great pleasure that I have assembled the facts for this history of the Class of 1950, for it has brought back vividly the happy experiences that we have shared in the past four years. It is with sincere regret that we leave you, M. H. S., but we are grateful that we can take with us so many cherished memories.

Half-Century Highlights

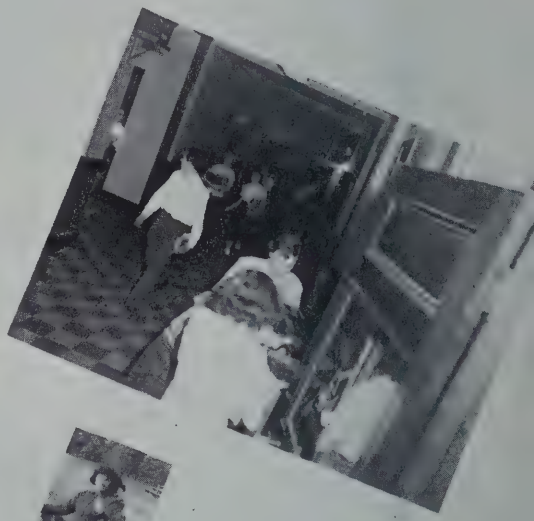
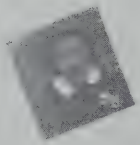
Most Dependable ..... Rosalie Austin, Corrine Palanza
Best Mannered ..... Leonice Guild, Kenneth Morse
Best Singers ..... Mary Gibbons, Joseph Brown
Friendliest ..... Phyllis Palanza, Arlene Vallett
Glamour Girls ..... Joanne Chavaree, Maureen Nelson
Nicest Smiles ..... Lorraine Albertini, Richard Burrell
Most Talkative ..... Caroline Manson, Angelo Bacchiocchi
Class Flirts ..... Jeanette Mei, Joseph Williamson
Quietest ..... Catherine Kane, Barbara Wellman
Most Mischievous ..... Anna Cutillo, Robert Ennis
Class Gigglers ..... Barbara Lovely, Pauline Deschamps
Best Natured ..... Alice Rego, Rose Hassell
Most Poised ..... Eleanor Silenzi
Best All-Around ..... Doreen Annese
Most Efficient ..... Nancy Linn
Man Hater ..... Helen Allen
Woman Hater ..... George Ward
Class Blonde ..... Arlene Goyea
Most Ambitious ..... Erwin Shepardson
Best Gum Chewer ..... Doreen Eastman
Prettiest Eyes ..... Phyllis Rae
Most Carefree ..... Donald Sheldon
Most Sophisticated ..... Patricia DePalma
Neatest Girl ..... Ann Beatty
Best Writer ..... Joan Lodico
Best Sense of Humor ..... Dorothy Nordberg
Quietest Sleeper ..... Edward Marvelle
Tiniest Girl ..... Barbara Freeman
Best Joker ..... Marilyn Guild
Class Angel ..... Josephine Griffin
Most Artistic ..... Mary Tebbetts

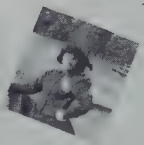
Lorraine Albertini and Eleanor Silenzi

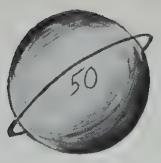
Alumni of 1949

Jean Agnew—Angell Memorial Hospital
Robert Albertini—Zoppo Bros., Construction Company
Dolores Baptiste—St. Luke's Hospital
Basil Barnes—at home
Lorraine Brown—Bellavance's, Attleboro
Edith Cardinute—Mrs. Leo Cardoza
Gloria Carnevali—Herbert E. King Agency
Aurine Chamberlain—Comptometer School
Bruce Chapman—Boston University
Louise Cipriani—Swank, Inc.
Justine Cobb—Green Mountain Jr. College
Virginia Cooper—Shaw's Sporting Goods
George Epstein—at home
Cynthia Fowler—Modern School of Design
Lorraine Fowler—Simmons College
Guido Frongillo—Mansfield Bleachery, attending Boston Trade School
Evelyn Goddard—Mrs. Sheldon Carter
Chester Griffin—working in Miami
Erwin Gross—at home
Charles Hodges—Navy
Raymond Kelley—St. Charles College, Maryland
Donald Knight—Rockwood's Store
Richard Lovely—Lord's Drug Store
Bruce MacLachlan—University of Massachusetts
Richard May—Boston University
Lillian McCarry—Babcock Box, Attleboro
Marilyn McLeod—telephone office
Gloria Mei—at home
Elena Morini—Graduated from the Massachusetts School of Physiotherapy
Thomas Nelson—Brown University
Myrna Novak—Eaden's, Attleboro
Irene Piccolomini—Marathon Company
Charles Redman—Checkerboard Store, accepted at Stockbridge School of Agriculture
Martha Reed—Mrs. Andrew Bennett
Marion Rockwood—workin in Framingham
Lucy Rossi—Mansfield Bleachery
Barbara Searing—Newton-Wellesley Hospital
Paul Shelburne—R. I. School of Design
Frank Souza—Pedini Motors, Bryant & Stratton
Joseph Souza—Rose Garden Club
Albert Straccia—Mansfield Bleachery
Joseph Tedesco—working with father, attending Boston Trade School
Margaret Weber—Mrs. Francis Webb
John Wilde—Koukol
Patricia Wynn—Swank, Inc., Attleboro
Mario Zaffini—First National Store
Donald Zecher—Brown University

M. Guild





Class Will

by

BARBARA LOVELY, KATHERINE KANE, AND DOREEN ANNESE

We, the graduating class of 1950, hereby withdrawing from this sphere of education in full possession of sound body, well-trained memory, and crammed mind, do make, publish, and declare this our last will and testament, hereby revoking all former wills made by us.

To the school committee we promise our support in gaining a new high school, when we become of voting age.

Along with our thanks for having borne with us for four long years, to the faculty we leave one consoling thought—we came to school on Monday in body, if not in mind.

To the juniors we wish all the luck possible for a successful senior year. May your income adequately cover your expenses!

To those brilliant young sophomores, we leave a perfect example of the road to achievement. Follow it wisely.

To the freshmen we leave the hope that the high school is still in one piece when they graduate.

Corinne Palanza leaves behind her never-ending supply of good jokes to pep up next year's basketball team.

Arlene Goyea leaves her enthusiasm in bookkeeping to Jacky Annese, who is good at figures, anyway.

Ernest Phelps wills his knack of getting along with his wife to the father in next year's class play.

Paul Neff leaves to Warren Reed a bill to the Athletic Association for damages received during football season.

Robert Ennis, the crackpot chemist, leaves to next year's chemistry class a book of his famous experiments entitled "The Big Stink."

Pauline Deschamps and Rose Hassell will a complete wardrobe of "twin sister" clothes to Sheila Rooney and Barbara Barrett.

Phyllis Palanza leaves her vivacious and charming personality to Janet Baer.

Dorothy Nordberg leaves her task of keeping up with the day's news to Carol Holmes.

Patricia DePalma bequeaths her ability to get "Rich" to Angela Galanti.

Barbara Wellman and Barbara Inman leave a serious case of the giggles to Betty Bauer.

Rosalie Austin leaves Thad Root and "Happy" Horton her powers of concentration.

Angelo Bacchiocchi and Pat Todesco leave Miss Venti with a broken heart. It seems that she has lost the two best behaved boys in her Advertising class.

Gerry Marcheselli leaves the worries and cares along with her title of senior class treasurer to Patty Whitehouse.

Jeanette Mei leaves her ready supply of passes to the near-by dance halls to some junior girl who wants to become popular quick.

Ellen O'Hare leaves Naureen Shea to keep up the spirit of the Irish with her ready wit and familiar laugh.

Alice Rego and Anne Beatty leave to enter nurses' training. What lucky patients!

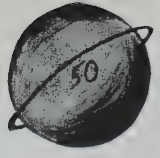
Margaret Hodson leaves a bottle of slickum to Michael Wilde, so that he, too, can learn to manage unruly hair.

Rita Palladino, bequeaths her title of "Miss Gadabout" to Gwenne "Scoop" Willis.

Joseph Williamson leaves a jug of anti-freeze to Curt and Con Griffin, so Jezebel will get to school on time.

Carolyn Manson leaves Lillian Hofemann desperate at noon time—butt definitely!

Leonice Guild leaves high school with a warning to the world, "I may look quiet, but look again."



Erwin Shepardson leaves his responsibility of being everyone's right-hand man to Earle Sampson.

By way of a gentle hint—Arlene Vallett leaves her soft voice and quiet ways to Lorraine Poland.

Phyllis Rae leaves her beautiful, bewitching, blue eyes to Carole Lovely.

Nancy Linn leaves her ability to make "history" to Carla DePrizio, who rarely forgets dates.

Edward Marvelle leaves on a one-way ticket to New York to become head instructor in Arthur Murray's dancing school.

Josephine Griffin, the class soda-jerker, leaves Lord's drugstore helpless.

Barbara Leonard leaves a snapshot to next year's geometry class, so they may appreciate the fundamentals better.

John Almeida bequeaths his title of "pin-up boy" to Peter MacLachlan, the Freshman Baby.

Margaret Troupe bestows her zeal and enthusiasm in sports to Celeste Bernardo.

Doreen Eastman wills a book entitled "How to Make Dramatic Entrances" to Mary Jo Lawrence.

Jimmy Garland leaves a book "Advice to the Lovelorn" to Benny Merrill.

Joanne Chavaree leaves her ambition to become a perfect secretary, along with the tribulations of such, to Elizabeth Atwell.

George Ward and Ken Morse, our two reformed bachelors, will a blueprint defense against the wiles of any MHS *femme fatale* to Billy Shea and George Blomstrom.

Barbara Freeman warns Joanie Redman that good things come in small packages, but so does dynamite.

Mary Alma Tebbetts leaves her neat-as-a-pin look to Barbara Howe.

Joe Brown leaves to join the Harlem Globe Trotters. No doubt Joe will start right off to clean the backboards—with a dust cloth.

Richard Burrell leaves his bold and dashing manner to Johnny DePalma, the "Gay Cavalier" of the sophomore class.

Billy Rossi wills his position as captain of the victorious football team to Rudy Fasulo.

Joan Lodico leaves a long list of words suitable for all occasions to Shirley Buratti, who could probably add a few of her own.

Sandy D'Agostino and Louise Melchiorri leave hand in hand and, as usual, Feudin' Fussin', and Fightin'.

Marilyn Guild leaves for the University of Massachusetts to study home economics. It seems that Pete appreciates a good cook.

Dick Nordberg leaves to quarterback Richard Pescosolido his "passing" ability, to be used only at night games.

Maureen "Is-my-face-red?" Nelson leaves her ability to keep cool, calm, and collected in any situation to Joyce Siegfried.

Eleanor Silenzi leaves her long, lonely walks down Pratt Street to Barbara Pedini. Beware of the boogie-man, Barb.

Donald Sheldon leaves his way with the women to Paul "Lover" Kelley.

Anna Cutillo leaves Barbara Barre a private list of excuses to get out of Glee Club.

Lorraine Albertini wills her cheery, winsome smile to Mary Alexander.

Helen Allen leaves a box of chewing gum to Marcia Richardson, so she, too, might get to know the basketball players better.

Mary Gibbons leaves her passion for candied fruit, especially dates, to some longing underclassman.

As for us, we had better leave fast, or we won't "leave" long enough to have this great legal document witnessed and signed.

In witness, thereof, we, the class of 1950, of Mansfield High School, hereby set our hand and seal to this, our last will and testament, on this nineteenth day of June, one thousand nine hundred and fifty.

Witnesses:

Wild Goose
Frances, the Talking Mule
Howdy-Doody
Kukla, Fran, and Ollie

Baseball

1st row, l. to r.: Kenneth White, Lewis Richards, Reginald Wills, William Barnes.

2nd row, l. to r.: Ralph Kennedy, Schuyler Shepard, Edison McRae, William Rider, Edward Achorn, Roger Wilson.

3rd row, l. to r.: Daniel Welch, James Wheeler, Albert Ossier.

Class Picture

1st row, l. to r.: Lottie Codding Tebbetts, Annie Dacy, Ethel Wood Turner, Nora Hurley Hannon.

Seated, l. to r.: Anabelle Fulton, Elwin Chase, Alice Higgins, Ada Baldwin, Harold Mitchell, Ethel Hewins Perry, Daniel Welch.

Standing, l. to r.: William Hodges, Charles Fitts, Martha Janes Chevers, Herbert Brown, Ada Carpenter Linford, Principal George Stone, Elsie Chapman Whelpley, Ada Sweet Eggleston, Lewis Richards.

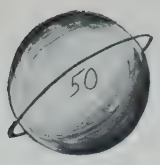
Football

1st row, l. to r.: Roger Wilson, Percy White, Thomas Manchester, Fred Perry, Russell Wheeler.

2nd row, l. to r.: Elwin Chase, David Cody, Daniel Welch, Joseph Williams, John Gaynor, William Merrill.

3rd row, l. to r.: Charles Hanathon, Gordon Strople, Fred Summers, Frank Sheldon, William Rider, Arthur Conrad.

FIFTY YEARS AGO



Soulful Tunes for Tuneful Souls!

"Sun., Mon., Tues., I love you"	Marvelle, dreaming of school.
"Dearie"	Sandy to Louise.
"Music, music, music"	Would happen if we had two Troupes.
"Blue Moon"	How often we go without homework.
"We'll Build a Bungalow"	The new high school.
"Rag Mop"	Ask George!
"If I knew you were coming I'd've baked a cake"	Lunch hour visitors.
"It Isn't Fair"	Too many tests on one day.
"It's Too Late Now"	Flunkers' Parade
"Sorry"	Trying to skip Miss Hannon's homeroom.
"Cry of the Wild Goose"	Telling the teacher you deserve an "A".
"Body and Soul"	Ennis at work in Algebra.
"Whispering Hope"	Giving an excuse for being late.
"Does the Spearmint Lose Its Flavor on the Bedpost Overnight	The Gum Brigade
"Blues"	The Report Card reaches home.
"Wondering"	How did Mr. Whitcomb get in on this?
"I Said my Pajamas"	Befuddled student talking to a class.
"I Can Dream, Can't I?"	Morse in Trigonometry
"Broken Down Merry Go Round"	Square dance in the gym.
"Good Night Little Girl"	Says Shepardson to Marilyn.
"There's no Tomorrow"	The assignment was overdue.
"Save a Little Sunshine"	Detention students waving goodbye.
"Bewildered"	Fear of blowing up the Chem. Lab.
"Quick Silver"	That after school job.
"Echoes"	Students reading the Gadabout.
"Cinderella"	Hodson's shoe retrieved from the basket.
"Sentimental Me"	Graduation Day.
"Beyond the Sunset"	Thoughts of the future.
"Dear Hearts and Gentle People"	Memories of M. H. S.

M. Troupe

MOST LIKELY TO SUCCEED
BEST DRESSED
MOST ATHLETIC
MOST SUCIABLE
HALL of FAME
MOST PUPULAR
BEST PERSONALITY
BEST LOOKING
WITTIEST

Class Prophecy

by

Joan Lodico and Geraldine Marcheselli

Armed with pad and pencil, I blithely tripped my way along the Main Street of Mansfield, a far different street than that of ten years before. The year was now 1960, and I was all prepared to take the census here in my native home town. Thanks to an understanding employer, I had been given all the names of my former classmates of the Class of 1950, and I was really anticipating exciting information.

As I walked along, noticing the new shops and businesses, which had originated during my absence, I could hear a chugging sound behind me, but I paid no difference to it until a loud horn blasted "oogah" into my ear. Barely able to stand it, I turned and looked straight into the face of Paul Neff, who was seated in the queerest looking contraption I had ever seen. On the side, in brilliant red lettering I could see the name of "Neff Scooter Bikes. The Bestest in the World."

"Well, for goodness sake, Paul! You scared me half to death, but what is that funny-looking thing you're riding in?"

"This is my new scooter bike. I designed it myself," said Paul with great dignity. "Hop in, and I'll take you where you're going. You know this thing goes over all kinds of roads, and, as you see, the sidewalks, too." He started off with a great burst of speed. "It flies, too!" he yelled over the noise of the motor.

"I believe it, don't prove it!" I shouted back shaking in my shoes for fear he might show me the wonders of his new invention.

As we rode along, I told Paul of my intentions here in Mansfield, and the difficulty I thought I would have in obtaining the information I was after.

Paul replied, "Oh, that won't be too hard because there's a carnival in town, so you'll have the chance to see quite a few of our old pals."

Soon we approached the Ennis Building which was recently built in honor of its designer and builder Bob Ennis. I told Paul to let me off here so I could start my inquiries. As I pushed my way through the crowd that was standing before the window, I saw a television program that seemed quite amusing.

"Who is that character?" I asked myself. Why it couldn't be Rita Palladino, but it is! In amazement, I asked the person along side of me, "What program is this?"'

"Why this is one of the hit television programs of the day, the Palladino and Berle Show. Rita comes from Mansfield, you know," was the answer I received.

"Yes, I know," I replied. "I went to school with her."

"Well, no doubt then you also know Jimmy Garland," added my informer. "He's on T-V, too; he's star of the Howdy Doody Show. All the three-year-olds simply swoon at the sight of him."

"That's Jimmy, all right," I said to myself. "A real lady's man."

Remembering my duties, I turned from the window and scribbled down this information. As I was doing so, someone tapped me on the shoulder. There stood Arlene Goyea.

"I thought it was you," she said. "What are you doing?"

"Right now," I explained, "I'm taking the census. You're on my list; give—my friend, give!"

"I'm in a big office building down on Main Street now; private secretary to the great scientist Kenneth M. Morse. Remember Ken? Well, he's doing more than inhaling chlorine gas now. He's one of the top scientists on the C (Chlorine) Bomb."

"Oh boy," I enthused, writing again. "He's surely come up in the world. And so have you!"

"Thanks," said Arlene giving me her old familiar smile. "Say, want me to show you around town? It's changed quite a bit."

"Well, I would like to go to the carnival," I replied, "and while we're on our way, you can bring me up on the latest news about some of our classmates, okay?"'

"Have you heard about Johnny Almeida? He's the modern Van Johnson of Hollywood, and Joe Brown is the Billy Eckstine of today's teen-agers. Richard Burrell has become rich with his invention of a pencil that can be sharpened at both ends so that when one end breaks, the other end may be used. Leave it to "Buzz" to think of something like that. Sandy D'Agostino owns and directs Mansfield's new ultra-modern de-

partment store. Guess who his best salesgirl is? That's right, Louise Melchiorri. See, there's the store over there."

Arlene stopped a while for breath and then continued, "To the right note Mansfield's new animal hospital where Dr. Butch R. Williamson recently performed a major operation on debutante Mel Guild's French poodle. Doc was attended by his four charming nurses, Peggy Beatty, Alice Rego, Phyllis Palanza, and Pauline Deschamps. Oh, look, there's Mr. and Mrs. Johnny Joseph and their three little Josephs. Mrs. Joseph was the former Caroline Manson. And remember Maureen Nelson? She is really famous in New York as one of the prettiest models in the city. Well, here we are at the carnival grounds. I'll leave you, or I'll be late for work. Bye."

"So long, Arlene, and thanks." I waved after her.

The sounds and smells of the carnival rolled about me as I strolled through the grounds. A blast of music and an enchanted crowd drew me to a platform and lo and behold; there were Jeanette Mei, Patricia DePalma, and Anna Cutillo doing the hula-hula with beautiful ease and grace. I could see Phyllis Rae in the background biting her nails and watching her protegees with earnest worry.

When the dance had ended the crowd burst into appreciative applause, and then moved on to the next platform. "Patsy, the Human Fire Eater," embellished the brilliant sign announcing the next attraction. Alas, Patsy, the Human Fire Eater, was none other than Pat Todesco, the wit of the Class of '50. I stood and watched with amazement as Pat swallowed flaming sticks, clothes, and torches until I remembered the old smoky days at M. H. S. when Pat smoked all kinds and all brands of anything that even looked like a cigarette. Pat was still up to his old tricks. When he had finished his unappetizing meal, another act appeared on the same platform.

There was a man on the platform who had slept longer than any human being, Rip Van Marvelle, and as in the days of yore, Marvelle was still sound asleep. While Rip Marvelle was on the stage, I noticed the large crowd of small children that surrounded the platform. The children, although seemingly thrilled, were very quiet and orderly, and when I looked up I saw why, for supervising them were Lee Guild, Barbara Freeman, and Helen Allen, the new teachers in Mansfield.

I waved at them and started off toward the section of the carnival where the animals were kept. I was wandering through the stockyards where, by the way, the blue ribbon had been awarded to George Ward for prize cattle, when I heard a terrible roar, a snap, and the crack of a whip. Turning, I saw, in a caged off arena, a tall girl with a chair in hands confronting a fierce, savage-looking lion. With spangles sparkling, the girl jumped agilely out of reach of a huge paw and as she did so, I saw her face. Doreen Eastman, a lion tamer! I never would have believed it if I hadn't seen it. As Doreen stood smiling at the growing crowd, the fierce animal began to sneak up on her and was set to spring, when Doreen sensed it and turned with a crack of her whip. As the whip whistled through the air, the lion jumped and got the full lash right across the head. Good heavens, the lion's head came right off.

"Oh, Doreen, how heartless," I cried, but after a second look, I realized that "Old Leo" had grown another head from out of his shabby fur, and it seemed to me that the face on this new head was very familiar. No wonder, it was Donny Sheldon, a sheep in lion's clothing. Poor Donny was always getting caught in school, and I assumed he still was having the same old trouble.

I heard a familiar laugh beside me and there was Eleanor Silenzi with a happy smile on her face. "Poor Donny," she said. "This always happens to him."

"Hi, Eleanor," I cried. "Haven't seen you in a long time. What have you been doing to make yourself famous?"

"I'm a woman lawyer now," declared Eleanor.

"Oh that's right," I remembered. "Now I know where I've heard of your renown. In the Clink's Robbery Case, isn't it?"

"Right," sighed Eleanor. "Say are you hungry? I'm starved. Let's go to Erwin's Restaurant up on Main Street and have something to eat. On the way, I can tell you of some of the gang and how they've been doing."

"Good," I murmured. "You know I'm taking the census, and I need some information."

"Erwin's Restaurant is owned by Erwin Shepardson, you know, and the food is delicious. Have you heard about Doreen Annese? You'd never in the world guess what she's doing."

"Well, don't keep me in suspense, tell me. Is she a famous pianist or something?"

Eleanor laughed, "Far from it! She's a Mother Superior in the convent and very

happy."

"Oh no, not Doreen!" I cried. "Well, who else is going to surprise me?"

"Remember Hopalong Cassidy, the hero of the kiddies? Now there's a new star in the heavens of Hollywood; Jumpalong Bacchiocchi and his great horse Goldie. Here is the restaurant. Rose Hassell is waitress and the bouncer, too, so be careful and act like a lady."

"O. K., I'll try," I muttered as we entered the small clean restaurant. "Let's take this table so we can watch the T-V set."

The set was a large 19 inch affair, and a film of the Roller derby was just about ready to start so as we ordered our meal and said "hello" to Rose; we also kept one eye on the screen all prepared for an exciting view of the derby. Finally it started, and when the skaters rolled onto the track, I nearly collapsed for there in the end of the pack were four Mansfield High Alumnae, Catherine Kane, Barbara Wellman, Joanne Chavaree, and Arlene Vallett. As the four pushed and punched, we cheered them along so that by the time the commercial came on, we were both breathless; but not too breathless to gasp at the beauty of the face that next appeared on the screen. It was Barbara Leonard with the slogan, "Always Buy Elephant Cigarettes—They're Larger By Far."

"Well, I've certainly collected some interesting items for the census bureau," I whispered to Eleanor.

"Just wait," grinned Eleanor slyly. "You really have a shock coming with the next film."

"How?" I inquired excitedly, for the sign said "Wrestling Matches." I soon found out when I saw the two most famous lady wrestlers of the time, performing in the championship match; Rosalie "Crusher" Austin and Ellen "Masher" O'Hare. The ensuing struggle was fierce and gruesome for "Crusher" and "Masher" were really living up to their names. Just before the finish, the fight was so brutal that Eleanor and I covered our eyes and I screamed, "Oh no, I can't look." We never did find out who won that match.

The following shows featured that famous coach of Harvard, William Rossi, with his undefeated football team and Margie Troupe, personable hill-billy singer, yodeling her way through "Zaffing on the Outside, Crying on the Inside."

Having finished our delicious meal and a dessert concocted by the best woman baker of the day, Corrine Palanza, we left Erwin's Restaurant and started to walk down Main Street. A huge billboard, catching my eye, was gracefully adorned by the curvacious Barbara Lovely and the words "Come one, come all—See the lovely "Lovely" perform her entrancing dance. Now appearing at the "New Howard" managed by Richard Nordberg."

Hastily I wrote this startling news in my already bulging notebook and when I had finished, I looked up to see a beautiful home of the most modern architecture. "What a lovely home!" I exclaimed to Eleanor. "Who lives there?"

Laughing she explained, "No one, it's a funeral home. Ernie Phelps is head undertaker there."

"Well," I commented, "Ernie always did have the knack of digging things up."

"Look up there!" cried Eleanor. "See that sky-writer? It's Josephine Griffin."

"She certainly has risen to great heights," I admitted.

Upon reaching her office, Eleanor bid me farewell, and I proceeded on to complete my mission. While glancing over my notes, who should appear but Dotty Nordberg. After exchanging friendly greetings, she informed me that she had just returned from a tour of Europe where she had completed her study of Fine Arts.

After relating to her that I had no data on my remaining classmates, she quickly offered to help me.

"Lorraine Albertini has just published her now famous, best-selling novel, *How to Win'm and Keep'm*, which is rapidly becoming a rage throughout the entire country," she related. "Nancy Linn is the important woman ambassador to Bosnia, and Mary Gibbons has taken over the Metropolitan Opera. Mary's voice is considered the greatest since Rise Stevens retired. Have you heard that Margaret Hodson is tutoring the quiz kids? And Barbara Inman and Mary Tebbetts have created a new comic character, "Humphrey the Half-wit." That's a result of the artistic ability that they attained at M. H. S.

With a sigh of relief I thanked Dotty for assisting me in completing my task that had brought back so many memories of the good old days at Mansfield High. I then made my way to the census bureau to tabulate my findings. This collection was certainly one for the records. Hurrrying along, communing with myself I thought "1950-1960, what progress, what changes—10 years older—10 years wiser! What, oh what, will 1970 bring?"

By the lamplit stall I loitered,
feasting my eyes
On colors ripe and rich for the
heart's desire—.

Gibson "Sight"

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